

Offspring – Americana (1998)

Written by bluesever

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- 01-Welcome
- 02-Have You Ever
- 03-Staring at the Sun
- 04-Pretty Fly (For a White Guy)
- 05-The Kids Aren't Alright
- 06-Feelings [play](#)
- 07-She's Got Issues
- 08-Walla Walla
- 09-The End of the Line
- 10-No Brakes
- 11-Why Don't You Get a Job?
- 12-Americana [play](#)
- 13-Pay the Man

Personnel:

Dexter Holland, Noodles (vocals, guitar);
John Mayer (vocals);
Carlos Gómez (guitar);
Derrick Davis (flute);
Phil Jordan , Gabriel McNair (horns);
Ron Welty (drums);
Higgins, Nika Futterman Frost, Heidi Villagran (background vocals).

With integrity intact and a hearty combination of poppy punk and wit throughout, the Offspring's fifth album is a raucous ride through America as seen through the eyes of a weary, but still optimistic, young kid. Riffs on political correctness, '70s radio fodder, and suburban disquiet are spread thick on Americana. If the band's targets seem a bit simple and predictable, its music rarely is. The SoCal roots aren't played to a fault, the blend of salsa and alterna-rock sounds

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natural, and the Offspring pretty much laugh at their culture, as well as themselves, the entire time. Best track is "Pretty Fly (For a White Guy)," which manages to bridge Def Leppard and Latin hip-hop (and the musical timeline they represent) and, in the process, disrobes Middle America's average white teen's quick fascination with and instant disposability of a once-regional heritage. With Americana, the Offspring are merely contributing their part. ---Michael Gallucci, AllMusic Review

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