

Offspring – Americana (1998)

Written by bluesever

Thursday, 17 March 2011 09:30 - Last Updated Tuesday, 02 October 2018 16:21

Offspring – Americana (1998)



01-Welcome

02-Have You Ever

03-Staring at the Sun

04-Pretty Fly (For a White Guy)

05-The Kids Aren't Alright

06-Feelings [play](#)

07-She's Got Issues

08-Walla Walla

09-The End of the Line

10-No Brakes

11-Why Don't You Get a Job?

12-Americana [play](#)

13-Pay the Man

Personnel:

Dexter Holland, Noodles (vocals, guitar);

John Mayer (vocals);

Carlos Gómez (guitar);

Derrick Davis (flute);

Phil Jordan , Gabriel McNair (horns);

Ron Welty (drums);

Higgins, Nika Futterman Frost, Heidi Villagran (background vocals).

With integrity intact and a hearty combination of poppy punk and wit throughout, the Offspring's fifth album is a raucous ride through America as seen through the eyes of a weary, but still optimistic, young kid. Riffs on political correctness, '70s radio fodder, and suburban disquiet are spread thick on Americana. If the band's targets seem a bit simple and predictable, its music rarely is. The SoCal roots aren't played to a fault, the blend of salsa and alterna-rock sounds

Offspring – Americana (1998)

Written by bluesever

Thursday, 17 March 2011 09:30 - Last Updated Tuesday, 02 October 2018 16:21

natural, and the Offspring pretty much laugh at their culture, as well as themselves, the entire time. Best track is "Pretty Fly (For a White Guy)," which manages to bridge Def Leppard and Latin hip-hop (and the musical timeline they represent) and, in the process, disrobes Middle America's average white teen's quick fascination with and instant disposability of a once-regional heritage. With Americana, the Offspring are merely contributing their part.

---Michael Gallucci, AllMusic Review

download (mp3 @320 kbs):

[yandex](#) [mediafire](#) [ulozto](#) [gett](#)

[back](#)