Offspring – Americana (1998)

01-Welcome
02-Have You Ever
03-Staring at the Sun
04-Pretty Fly (For a White Guy)
05-The Kids Aren't Alright
06-Feelings *play*
07-She's Got Issues
08-Walla Walla
09-The End of the Line
10-No Brakes
11-Why Don't You Get a Job?
12-Americana *play*
13-Pay the Man

Personnel:
Dexter Holland, Noodles (vocals, guitar);
John Mayer (vocals);
Carlos Goméz (guitar);
Derrick Davis (flute);
Phil Jordan , Gabrial McNair (horns);
Ron Welty (drums);
Higgins, Nika Futterman Frost, Heidi Villagran (background vocals).

With integrity intact and a hearty combination of poppy punk and wit throughout, the Offspring's fifth album is a raucous ride through America as seen through the eyes of a weary, but still optimistic, young kid. Riffs on political correctness, '70s radio fodder, and suburban disquiet are spread thick on Americana. If the band's targets seem a bit simple and predictable, its music rarely is. The SoCal roots aren't played to a fault, the blend of salsa and alterna-rock sounds

natural, and the Offspring pretty much laugh at their culture, as well as themselves, the entire time. Best track is "Pretty Fly (For a White Guy)," which manages to bridge Def Leppard and Latin hip-hop (and the musical timeline they represent) and, in the process, disrobes Middle America's average white teen's quick fascination with and instant disposability of a once-regional heritage. With Americana, the Offspring are merely contributing their part.
---Michael Gallucci, AllMusic Review

download (mp3 @320 kbs):

yandex mediafire ulozto gett

back