

Paul McCartney - Sings The Great Rock & Roll Hits Roots (2010)

Written by bluesever

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1. *Ain't That A Shame*
2. *Blue Suede Shoes*
3. *Sweet Little Sixteen*
4. *Lucille*
5. *Crackin' Up*
6. *Twenty Flight Rock*
7. *That's Alright Mama*
8. *All Shook Up*
9. *Peggy Sue*
10. *Bring It On Home To Me*
11. *I'm Gonna Be a Wheel Someday*
12. *Ferry Cross The Mersey*
13. *Honey Don't*
14. *Just Because*

As a performing group, the Beatles began by playing old rock favorites, for dancing, to tough audiences in Liverpool and Hamburg. When they began writing seriously, they discovered that they couldn't compose in the early American rock tradition. So when they needed something crude, harsh and joyfully loud to round out an album, they borrowed songs originally done by Chuck Berry, Little Richard, Carl Perkins, Larry Williams or someone from Motown. (Paul McCartney finally ended the custom by writing a perfect Little Richard song himself, one that not only worked in its own right, but poked a little fun at the style and at the Beatles as well — the marvelous “I’m Down.”)

When the Beatles cut old rock ‘n’ roll, they were recording music still in their performing repertoire, and besides, they never thought of the music as old. The Beatles never sounded

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intimidated by their idols. They never interpreted old rock; they simply played it as well and as joyfully as they knew how. ---rollingstone.com

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