

Paul McCartney - Memory Almost Full (2007)

Written by bluesever

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1 Dance Tonight 2:54 2 Ever Present Past 2:57 3 See Your Sunshine 3:20 4 Only
Mama Knows 4:17 5 You Tell Me 3:15 6 Mr Bellamy 3:39 7 Gratitude 3:19 8 Vintage
Clothes 2:22 9 That Was Me 2:38 10 Feet In The Clouds 3:24 11 House of Wax 4:59 [p/](#)
[ay](#)

12 The End Of The End 2:57 13 Nod Your Head 1:58

[play](#)

Bonus CD 1 In Private 2:09 2 Why So Blue 3:12 3 222 3:39 4 Paul Talks About The
Music Of Memory Almost Full 26:04

Personnel: Rusty Anderson (guitar); Paul "Wix" Wickens (keyboards); Brian Ray (bass
guitar); Abe Laboriel, Jr. (drums).

Started before and completed after the downbeat-yet-still-satisfying Chaos And Creation In The Backyard, Memory Almost Full is a perfect capture of Paul McCartney, the pop star. With a huge sweep of his musical past at his fingertips and fully aware that he is the most newsworthy he's been for years, McCartney returns with the first album in his career for a company other than EMI. What we have is clean, clear, upbeat McCartney, referencing virtually every part of his 45 years as a recording artist with some very strong song writing (although 'Mr Bellamy' actually manages to sound like 10cc). 'See Your Sunshine' has that lovely summer feel that evokes 'Arrow Through Me' or 'Heaven On A Sunday'; 'Gratitude' could have been on the White Album. 'That Was Me' fully acknowledges his Fab past. He strolls back to the medley of Abbey Road to close, climaxing with the moving 'House Of Wax' before writing his own funeral song in 'End Of The End'.

When you see Paul McCartney in concert, there is that moment when you see his old footage behind him and you are amazed that it's the same guy there in front of you. Memory Almost Full has the same effect - unashamedly nostalgic and not without its flaws, it still sounds very much of the now, something that a Macca album hasn't done in a while. ---Daryl Easlea, BBC Review

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