

## Paul McCartney & The Wings - All The Best (1987)



1 –Paul McCartney & Wings *Jet* 4:06 2 –Paul McCartney & Wings *Band On The Run* 5:10 3 –Paul McCartney *Coming Up* 3:50 4 –Paul McCartney *With Stevie Wonder* *Ebony And Ivory* 3:44 5 –Wings *Listen To What The Man Said* 3:54 6 –Paul McCartney *No More Lonely Nights* 4:39 7 –Wings *Silly Love Songs* 5:52 8 –Wings *Let 'Em In* 5:08 9 –Wings *C Moon* 4:33 10 –Paul McCartney *Pipes Of Peace* 3:24 11 –Wings *Live And Let Die* 3:10 12 –Paul McCartney *Another Day* 3:41 13 –Paul McCartney *Once Upon A Long Ago* 4:06 14 –Michael Jackson & Paul McCartney *Say Say Say* 3:54 15 –Paul McCartney & Wings *My Love* 4:08 16 –Paul McCartney & The Frog Chorus *We All Stand Together* 4:23 17 –Wings *Mull Of Kintyre* 4:43 Wings: Paul McCartney (vocals, guitar, violin, recorder, keyboards, bass, drums, percussion, flageolet); Denny Laine (vocals, guitar, recorder, bass, flageolet, percussion); Joe English (vocals, harmonica, drums, percussion); Linda McCartney (vocals, keyboards, percussion); Jimmy McCulloch (guitar, percussion).

Technically, *All the Best* was the first compilation of McCartney's solo material, since *Wings Greatest* covered songs released under the Wings aegis. Well, there is considerable overlap between the two records -- no less than ten of that album's 12 songs are here, yet only the hard-rocking "Hi Hi Hi" is truly missed -- although the seven new songs do give this album a different character, for better or worse. With the U.S. version of *All the Best*, which has four different songs than its British counterpart, the balance shifts toward the positive, since it simply boasts a better selection of songs. Yes, "Once Upon a Long Ago," the single offered as bait on the British *All the Best*, isn't here, but it's not missed since two of the four songs exclusive to the American version are among McCartney's best solo singles ("Junior's Farm," "Uncle Albert/Admiral Halsey") and the other two are good adult contemporary easy listening (the previously non-LP "Goodnight Tonight," "With a Little Luck"). These songs add to the retrospective, although it's still not perfect -- such highlights as "Maybe I'm Amazed" and "Take It Away" really should have been included. However, as a cross section of McCartney's solo singles, this is very, very good. It may be a little heavy on the schmaltz at times, yet this is still mainstream pop craft of the highest order. ---Stephen Thomas Erlewine, *AllMusic Review*

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