Pat Benatar - Greatest Hits (2005)



- 01. Heartbreaker (Single Mix)
- 02. We Live For Love
- 03. Hit Me With Your Best Shot
- 04. Hell Is For Children
- 05. Treat Me Right
- 06. You Better Run
- 07. Fire And Ice
- 08. Promises In The Dark
- 09. Precious Time
- 10. Shadows Of The Night (Single Edit)
- 11. Little Too Late (Single Edit)
- 12. Looking For A Stranger
- 13. Love Is A Battlefield (Single Edit)
- 14. We Belong
- 15. Ooh Ooh Song (Single Edit)
- 16. Invincible (Single Edit)
- 17. Sex As A Weapon
- 18. Le Bel Age (Single Edit)
- 19. All Fired Up (Single Edit)
- 20. One Love (Song Of The Lion) (Single Edit)

Pat Benatar - Primary Artist, Vocals Roger Capps - Bass, Vocals (Background) Charlie Giordano - Keyboards Neil Giraldo - Guitar, Harmonica, Keyboards, Vocals (Background) Myron Grombacher - Drums, Glen Alexander Hamilton - Drums Frank Linx - Bass, Vocals, Vocals (Background) Donnie Mossov - Bass, Bass Instrument Keith Olsen - Tambourine Alan Pasqua - Piano Fernando Saunders - Bass Kevin Savigar - Keyboards Scott St. Clair Sheets -Guitar

The liner notes to Capitol's 20-track retrospective of rock goddess Pat Benatar's golden years are filled with testimonials from some of the genre's queens, both reigning (Sarah McLachlan,

Tori Amos) and retired (Jane Wiedlin, Martha Davis). It's a fitting tribute to the artist, as her four-and-a-half-octave vocal range spewing arena-sized anthems has yet to be matched by anyone with as much rock & roll panache. "We Belong," "Shadows of the Night," "Promises in the Dark," and "Love Is a Battlefield" are all certifiable '80s classics -- not just guilty pleasures -- and even later semi-hits like "Sex as a Weapon" and "All Fired Up" don't sound as overwrought as one would imagine, having not heard them in some time. Greatest Hits is just five songs longer than 1989's Best Shots -- reissued in 2003 with an accompanying DVD -- but the inclusion of fan favorites such as "Little Too Late" and "Le Bel Age" make this collection the most effective to date. Fair is fair. ---James Christopher Monger, AllMusic Review

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