

Angels of Babylon - Kingdom of Evil (2010)

Written by bluesever

Sunday, 07 March 2010 21:56 - Last Updated Friday, 06 October 2017 20:14

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01. *Conspiracy Theory* 03:47
02. *Apocalypse 2012* 03:57
03. *Night Magic* 04:06
04. *Tear out my Heart* 05:00
05. *Oh How the Mighty Have Fallen* 04:12
06. *Tarot* 04:46
07. *Kingdom of Evil* 05:52
08. *The Remnant* 02:50
09. *Angels of Babylon* 03:52
10. *Second Coming* 07:03

Bass – David Ellefson Drums – Rhino Guitar – Ethan Brosch Vocals – David Fefolt

Featuring a lineup of "dinosaurs" in the metal scene, Angels of Babylon's debut release boasts stalwarts from the genre such as Rhino (Manowar, Holyhell), David Ellefson (Megadeth, Avian) and vocalist David Fefolt (Forgotten Realm, Valhalla). The guitars are handled by relative newcomer (as far as I'm aware) Ethan Brosch – the guy boasts a great talent for the instrument. Angels of Babylon play a style of metal somewhere between Savatage and late 70's/early 80's Judas Priest albeit with a slightly modern spin, and the addition of some symphonic overtones gives the sound added depth, helping keep things original and interesting. The arrangement and the performances on this album are very high class; I mean these guys really come off as professionals in this business. Fortunately this high standard to the performances and arrangement really oozes through the tracks, adding an extra layer of enjoyment. There's not a bad track on offer, and fans of similar bands will surely find something special on offer. However for me this just isn't heavy enough, don't get me wrong this is still metal, in fact good metal – it's just something I wouldn't normally go for myself. Although when all is said and done I have no problem appreciating what's on show: tracks such as "Oh How The Mighty Have Fallen", "Night Magic" and the title track all really stand out to me as highlights. I'd imagine fans of some of the more classic heavy metal acts will feel right at home with this release and it's easy enough to see why; good songs, good instrumental work, and best of all a top notch singer. A quality

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release without anything to complain about gets my vote, and my recommendation. ---
Christopher Foley, metalcrypt.com

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