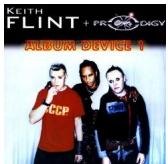


Keith Flint + Prodigy – Album Device 1 (2003)

Written by bluesever

Wednesday, 06 March 2019 15:51 -

Keith Flint + Prodigy – Album Device 1 (2003)



1 Asteroids 3:09 2 Piggy 3:09 3 Laughs 3:30 4 Aim 4 2:58 5 Kamikaze 4:26 6 Prescription 3:33 7 Ju Ju 3:32 8 Femme Fatale 3:11 9 Vacation 3:28 10 Razor 8:06 11 Hell Yeah 3:16 12 Inflow 3:33 13 Mobscene (Overnight Mix) (Remix) 3:52 14 No Pain No Gain 3:32
Keith Flint - vocals Jim Davies - guitar Kieron Pepper - bass, percussion Tony Howlett - drums

Keith Flint was the third member of Prodigy to spread his wings to do a solo project, after MC, Maxim and their dancer, Leeroy Thornhill (who left the group). His first own solo project called Flint wasn't big succes. The band had four members; Keith on vocals, Jim Davies (Prodigy live guitar, ex-Pitchshifter) on guitar, Kieron Pepper (Prodigy live drummer, ex-Realtv, ex-Happy Gilmore) and Tony Howlett (co-wrote BGAT, but not related to Liam Howlett) (both) on drums. Kieron's role in Flint band was to be the bassist on recordings, but on live he sat down behind drums and left the bass to Rob Holliday.

They managed to do several gigs and their first live gig was held at Scala, London 11 June 2003. The first limited single was called 'Asteroids' released in May 2003 (as one sided pink vinyl 10" limited to 2000 copies). The first official single was 'Aim 4', released on 14th July 2003. The video for the single was directed by Jonas Åkerlund who also directed 'Smack My Bitch Up', among others. After that the band was supposed to release their debut album 'Device #1' produced by Youth 28th July 2003. Because 'Aim 4' single sales were terribly low record label and band decided to broke their contract, cancel last 3 gigs and the whole album was aborted and later the band decided to split up.

After quiting the label band members started working new versions of all tracks and planed to re-produce album and release it with new label. New version of Asteroids was played on Radio One, and new version of No Name No Number produced by Serio Galoyan (T.a.t.u.) can also

Keith Flint + Prodigy – Album Device 1 (2003)

Written by bluesever

Wednesday, 06 March 2019 15:51 -

be found from the net. U.N.C.L.E. also remixed Aim #4 and Leeroy also remixed two tracks.

Anyway the new album was never released and all band members later formed their new bands. Jim and Kieron with both Hyper and Victory Pill, Keith had a solo project called Clever Brains Fryin.

Flint has also remixed Marilyn Manson's single 'mOBSCENE'. Keith even came up with his own vocals for the remix. The following text was found from the official Marilyn Manson pages: "Pay attention! In London, we vandalized a Versace billboard with two gigantic Marilyn Mice and had an amazing crowd sing along to the three piano numbers. Keith Flint (The Prodigy) presented me with his new band's remix of mOBSCENE on which he sings. We discussed illegal behavior, participated in illegal behavior and became the best of friends over a bottle of Absinthe.

---theprodigy.info

Keith Flint (Keith Charles Flint) was an English singer, musician and dancer. He was best known for being the vocalist and dancer for the electronic music band The Prodigy and singing on the group's two 1996 UK number one singles – “Firestarter” and “Breathe”. Flint was also the lead singer of his own band Flint.

At the time of his death on March 4, 2019, Flint was 49 years old. He was born September 17, 1969 in Redbridge, London, and initially raised in East London; in the mid-1970s his parents moved out to Springfield, Essex.

Flint was the vocalist and dancer for the electronic music band The Prodigy an English electronic music band from Braintree, Essex, formed in 1990 by Liam Howlett.

Keith Flint + Prodigy – Album Device 1 (2003)

Written by bluesever

Wednesday, 06 March 2019 15:51 -

The band, along with the Chemical Brothers, Fatboy Slim, and other acts, has been credited as pioneers of the breakbeat-influenced genre big beat, which achieved mainstream popularity in the 1990s.

The prodigy has won numerous music awards and sold an estimated 30 million records worldwide during their career. Some of the awards include; three MTV Video Music Awards, two Brit Awards for Best British Dance Act, two Kerrang! Awards, five MTV Europe Music Awards, and two Grammy Award nominations. ---informationcradle.com

download (mp3 @320 kbs):

[yandex](#) [mediavfire](#) [ulozto](#) [gett](#) [bayfiles](#)

[back](#)