

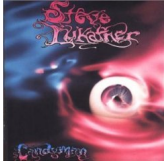
## Steve Lukather – Candyman (1994)

Written by bluesever

Monday, 12 October 2009 20:57 - Last Updated Saturday, 19 January 2019 16:54

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## Steve Lukather – Candyman (1994)



1. *Hero with a 1000 Eyes* 2. *Freedom* 3. *Extinction Blues* 4. *Born Yesterday* 5. *Never Walk Alone* 6. *Party In Simon's Pants* 7. *Borrowed Time* 8. *Never Let Them See You Cry* 9. *Froth* 10. *The Bomber* 11. *Song For Jeff* Backing Vocals – Fee Waybill, Kevin Curry, Richard Page Bass – John Peña Drums – Simon Phillips Keyboards – David "Creatchy" Garfield Lead Vocals, Backing Vocals, Guitar, Producer – Steve Lukather Organ – David Paich (tracks: 5) Percussion – Chris Trujillo, Lenny Castro Saxophone – Larry "Mooth" Klimas Vocals – Paul Rodgers (tracks: 2)

Among guitarists, Steve Lukather takes a very special place for a number of reasons. On the one hand he is the guitarist and singer in one of the West Coast's musically most polished bands, Toto, with which he has celebrated stellar successes in the past. On the other hand, Lukather has been featured on countless records of other artists as a session player over the years, including recordings by George Benson, America, Paul Anka, Michael Bolton, Cher, Chicago, and just about anyone who's ever recorded a studio album. And there's Lukather's third face as the singer and guitarist in his solo projects that he takes on tour with his band Los Lobotomys, playing music that shows a much rougher and harder side of the musician.

All this versatility gave him the reputation of one of the most sophisticated guitar players in the music industry, a wunderkind of sorts, who can play anything anytime without hesitation, and after experiencing Lukather live on a couple of occasions myself – including an impromptu jam session during a Spinal Tap concert a few years ago – I am tempted to agree. Whether he's playing 2/4 beats or goes way out in 5/4 7/8 or 11/12 beats, Lukather makes it all look so easy and sound so cool like no one else does. His way of melding rock, jazz and soul is a beautiful testimony to all the influences he's working into his music. ---dvdreview.com

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