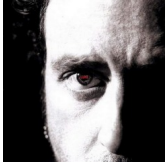


Steve Lukather – Luke (1997)

Written by bluesever

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Steve Lukather – Luke (1997)



01. *The Real Truth*
02. *Broken Machine* [play](#)
03. *Tears Of My Own Shame* [play](#)
04. *Love The Things You Hate*
05. *Hate Everything About U*
06. *Reservations To Live (The Way It Is)*
07. *Don't Hang Me On*
08. *Always Be There For Me*
09. *Open Your Heart*
10. *Bag O' Tales*
11. *Bluebird*

Personnel:

Steve Lukather (vocals, acoustic & electric guitars, electric sitar, harmonica, Wurlitzer piano, Mellotron, keyboards);
J.D. Maness (pedal steel guitar);
Jim Cox (Fender Rhodes & Wurlitzer pianos, Hammond organ);
David Paich (Wurlitzer piano);
Brett Tuggle (keyboards);
Phil Soussan (bass, background vocals);
John Pierce, Pino Palladino (bass);
Gregg Bissonette (drums, percussion);
Maxie Anderson, Alfie Silas Duno (background vocals).

"Welcome to the 3rd installment. You will find this record to be a bit of a departure from my other two because I really wanted to do something different. Maybe because my life is just different now and when I began writing and recording for this record I was in a rather introspective, life-evaluating space. Consequently, my approach to the whole record, musically

and sonically, just seemed to take another direction. I was inspired by all the music I grew up listening to and how it has influenced and chronicled different phases of my life and it came out liberally and deliberately on the record. In fact, I think this record is the closest amalgamation of all the different facets of me than anything I have recorded in the past, thus the original title. I experimented with some different instrumentation and recording techniques this time. All the tracks were recorded live except for vocals and a few other oddities. The solos that I do have on the record like Tears of my own shame and Blue bird were kept intact with all their imperfections as to keep the approach REAL and honest. I decided to focus on other aspects of my music this time. You hear sounds like pedal steel guitar, harmonicas, Mellotrons and some different guitar tones and rawer-sounding bass and drum parts. I mixed all this in with some modern recording techniques. I even purposefully distorted the vocals on some occasions... so there is nothing wrong with your system (haha). I think we captured the spirit of where I seem to be coming from at this time. I want to thank ALL of the musicians and Tom for their input and keeping me from myself when it was necessary, for making me keep things I would normally "fix" and maybe "fix" the edge right out of. I also want to thank Elliot Scheiner for coming in and mixing my album and putting some fresh ears on it.

See ya on the road!!" (Luke) ---stevelukather.com

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