Kraftwerk - Kraftwerk 2 (1972)

01. Klingklang - 17:25
02. Atem - 2:52
03. Strom - 3:45
04. Spule 4 - 5:25
05. Wellenlänge - 9:33
06. Harmonika - 3:16

Personnel:
- Ralf Hütter – organ, electric piano, bass, rhythm machine, xylophone, harmonica
- Florian Schneider-Esleben – flutes, violin, guitar, effects, xylophone
- Conrad Plank – sound engineer

This one is rather slow moving, minimal and experimental at times, but the two longer tracks make up for that with some good melodies on both. Klaus Dinger has left to form the band NEU! with Mr.Rother, and instead of replacing him they use a drum machine. Unlike the first album there is bass and guitar credited on this one though.

"Klingklang" for me is the highlight of this album. Even if it is repetitive, it is melodic with flute, keys, bass and other sounds. It begins with what sounds like bells and chimes with no real melody until 2 minutes in. The tempo picks up 10 minutes in until it seems to just die. It starts over with a different melody. Percussion and waves of sound lead the way now. This stops before 14 1/2 minutes and a new, more uptempo melody takes over to the end.

"Atem" features these loud sounds that expand and retract throughout. "Strom" opens with raw,

distorted guitar. A beat takes over a minute in that is joined by some spacey waves of sound. Good song. "Spule 4" is a tough one after a minute to the end as there just isn't much going on. "Wellenlange" opens with guitar sounds,bass and other sounds at a slow moving pace. The tempo picks up a little after 3 minutes. It gets a little louder 6 minutes in and we have a melody a minute later. Some nice bass in this one. "Harmonika" has no melody as sounds slowly pulse in and out. ---Melotron Storm, progarchives.com

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