1349 - Beyond The Apocalypse (2004)



1. Chasing Dragons 6:31
2. Beyond The Apocalypse 4:02
3. Aiwass-Aeon 3:33
4. Nekronatalenheten 4:31
5. Perished In Pain 3:58
6. Singer Of Strange Songs 7:31
7. Blood Is The Mortar 3:53
8. Internal Winter (Ad Infeinum) 7:42
9. Blade 5:58
Ravn - Vocals, Drums (additional, track 9) Archaon - Guitars Tjalve - Guitars Seidemann - Bass, Harmonium (track 9) Frost - Drums

Before purchasing this album it is important to know that this release is not an easy smooth-flowing album to listen to. In fact, it's painful, but in a good way of course. For those unfamiliar with the band, 1349 play blisteringly fast black metal featuring Frost, one of the genre's finest musician's having played for the likes of Satyricon and Gorgoroth. Beyond the Apocalypse is hands down one of the most devastating chaotic black metal releases of 2004 that seems to possess that "I don't care what you think" kind of attitude, and it works.

The album begins like an overwhelming wall of sound that forces the listener to try and comprehend in vain the full impact which they are experiencing. There are only two words that could best describe the music: fast, chaotic. 1349 stick to that formula whether you like it or not, having no remorse for those listening. One not used to this black metal sound would immediately pass this as unlistenable garbage while those into it will be unable to part with the record. The guitars blaze their way through the songs while Frost's inhuman drumming batters away at the kit. There is no way to truly describe how incredible the guy's drumming is. You know what to expect if you've heard him play. The vocals are in the classic raspy black metal

style as they scream about the typical dark themes. Beyond the Apocalypse has great production as well that doesn't stray from the actual music. Very clear yet raw just the way you like it.

With this album, 1349 have definately made their mark as one of the greatest black metal bands of the modern day. It seems that anything Frost touches turns into gold. Many people have criticized this album for being too sloppy and going nowhere, but it does just the opposite. Beyond the Apocalypse screams black metal from start to finish with great songwriting that travels down a one way road of chaos. Get this if you're a fan of Anaal Nathrakh, Gorgoroth, Satyricon, or just good fast black metal. 1349 prove that there is still much life in the Norwegian scene and keep the black metal flame burning brighter than ever. ---Vor, metal-archives.com

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