

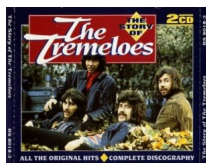
## The Tremeloes - The Story Of The Tremeloes 1967-1980 (1993)

Written by bluesever

Tuesday, 25 May 2010 09:05 - Last Updated Thursday, 07 March 2019 22:38

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## The Tremeloes - The Story Of The Tremeloes 1967-1980 (1993)



### CD1:

01. *Blessed* (single Decca F12423 1966) - 3:01
02. *Here Comes My Baby* (single CBS 2519, mono 1967) - 3:04
03. *Silence Is Golden* (single CBS 2723, mono 1967) - 3:04
04. *Even The Bad Times Are Good* (single CBS 2930, mono 1967) - 2:36
05. *Be Mine* (single CBS 3043, mono 1967) - 2:22
06. *Suddenly You Love Me* (single CBS 3234 1968) - 2:45
07. *Helule Helule* (single CBS 2889 1968) - 2:45
08. *Girl From Nowhere* (single CBS 2889 b-side 1968) - 2:29
09. *My Little Lady* (single CBS 3680 1968) - 2:40
10. *I Shall Be Released* (single CBS 3873, mono 1968) - 3:32
11. *I Miss My Baby* (single CBS 3873 b-side, mono 1968) - 2:54
12. *Hello World* (single CBS 4065, mono 1969) - 3:21
13. *Once On A Sunday Morning* (single CBS 4313 1969) - 2:57
14. *Fa La La, La La, La Le* (single CBS 4313 b-side, mono 1969) - 2:42
15. *En Tu Mondo* (album 'Live in cabaret' CBS 63547 1969) - 2:50
16. *(Call Me) Number One* (single CBS 4582, mono 1969) - 3:46
17. *By The Way* (single CBS 4815 1970) - 3:03
18. *Me And My Life* (single CBS 5139 1970) - 3:13
19. *May Morning* (film soundtrack 'May Morning' 1970) - 1:56
20. *Remember Looking Back (Un Rayo Del Sol)* (never released before, mono 1970) - 2:56
21. *Right Wheel Left Hammer Sham* (single CBS 5429, mono 1971) - 2:46
22. *Hello Buddy* (single CBS 7294, mono 1971) - 2:47
23. *Too Late (To Be Saved)* (single CBS 7579 1971) - 3:15
24. *If You Ever* (single CBS 7575 b-side 1971) - 3:00

### CD2:

01. *I Like It That Way* (single CBS 8048 1972) - 2:37
02. *Wakamaker* (single CBS 8048 b-side 1972) - 2:58
03. *Blue Suede Tie* (single CBS 8048 b-side 1972) - 3:16
04. *Ride On* (single EPIC 1399, Blakley, Hawkes, Munden, Benham 1973) - 3:21
05. *Make It, Break It* (single EPIC 1660, mono, Blakley, Hawkes, Munden, Benham 1973) - 3:04
06. *You Can't Touch Sue* (single EPIC 1972, Blakley, Hawkes, Munden, Benham 1973) - 3:05
07. *Do I Love You* (single EPIC 2074, Blakley, Hawkes, Munden, Benham 1974) - 3:32

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08. *Say O.K.* (single Larc INS 9501, Blakley, Hawkes, Munden, Benham 1974) - 2:38
09. *My Friend Delaney* (LP 'Shiner' Blakley, Hawkes, Munden, Benham 1974) - 3:22
10. *Say Goodbye* (LP 'Shiner' Blakley, Hawkes, Munden, Benham 1974) - 2:43
11. *September, November, December* (LP 'Shiner' Blakley, Hawkes, Munden, Benham 1974) - 3:16
12. *Lonely Dolly* (LP 'Shiner' Blakley, Hawkes, Munden, Benham 1974) - 3:11
13. *Love Song* (LP 'Shiner' Blakley, Hawkes, Munden, Benham 1974) - 3:41
14. *Help* (LP 'Shiner' Blakley, Hawkes, Munden, Benham 1974) - 4:12
15. *Don't Let The Music Die* (LP 'Don't Let The Music Die' Munden, West, Benham, Carman 1975) - 3:54
16. *Celebration* (LP 'Don't Let The Music Die' Munden, West, Benham, Carman 1975) - 3:21
17. *I'm Sorry* (LP 'Don't Let The Music Die' Munden, West, Benham, Carman 1975) - 2:48
18. *Trifle Tower* (LP 'Don't Let The Music Die' Munden, West, Benham, Carman 1975) - 3:52
19. *Rocking Circus* (LP 'Don't Let The Music Die' Munden, West, Benham, Carman 1975) - 4:02
20. *Be Boppin' Boogie* (single DJM djs 406 Munden, West, Benham, Carman 1975) - 3:23
21. *Lonely Nights* (single CNR 144654 Munden, Blakley, Carman, Gillingham, Westwood 1978) - 3:41
22. *The Lights Of Port Royal* (single CBS 8288 Hawkes, Elmes, Munden, Westwood 1980) - 3:59

### Personnel:

- Brian Poole - Vocalist (up to 1966)
- Alan Blakely - Rhythm Guitarist / Keyboards / Vocalist
- Ricky West - Lead Guitarist / Vocalist
- Alan Howard - Bassist / Vocalist (up to 1966)
- Chip Hawkes - Bassist / Vocalist (from 1965)
- Dave Munden - Drummer / Vocalist

When UK chart-toppers Brian Poole And The Tremeloes parted company in 1966, few would have wagered that the backing group would outdo the lead singer. Remarkably, however, the relaunched Tremeloes went on to eclipse not only Poole, but the original hitmaking act. At the time of their reconvening in 1966, the lineup was comprised of Rick West (b. Richard Westwood, 7 May 1943, Dagenham, Essex, England; guitar), Alan Blakley (b. 1 April 1942, Dagenham, Essex, England, d. 1995; rhythm guitar), Dave Munden (b. 2 December 1943, Dagenham, Essex, England; drums) and Alan Howard (b. 17 October 1941, Dagenham, Essex, England; bass). In May of 1966 Howard was replaced by Mike Clark; however, a mere three months later his spot was taken by Len 'Chip' Hawkes (b. 2 November 1946, London, England), whose lead vocals and boyish looks gave the group a stronger visual identity. In order to keep up with the times, the group members abandoned their stage suits in favour of Carnaby Street garb and fashionably longer hair. Their second-generation debut for Decca Records was a cover of Paul Simon's 'Blessed', which proved unsuccessful. Seeking more commercial

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material, they moved to CBS Records and covered 'Good Day Sunshine' from the Beatles' Revolver. In spite of radio play, it too failed to chart, but their third release 'Here Comes My Baby' (a Cat Stevens composition) smashed into the Top 20 on both sides of the Atlantic.

An astute follow-up with 'Silence Is Golden', previously the flip side of the Four Seasons' 'Rag Doll', proved a perfect vehicle for the Tremeloes' soft harmonic style and gave them their only UK number 1 and their highest US chart entry (number 11). Having established themselves as a hit act, they notched up an impressive run of hits during the late 60s including 'Even The Bad Times Are Good', 'Suddenly You Love Me', 'Helule Helule' and 'My Little Lady'. At the end of the decade, the Tremeloes seemed weary of their role in the pop world and broke away from their usual Tin Pan Alley songsmiths to write their own material. Their first attempt, '(Call Me) Number One', was an impressive achievement, probably superior to the material that they had recorded since 1967. When it reached number 2 in the charts, the group members convinced themselves that a more ambitious approach would bring even greater rewards. Overreacting to their dream start as hit writers, they announced that they were 'going heavy' and suicidally alienated their pop audience by dismissing their earlier record-buying fans as 'morons'.

Their brief progressive phase was encapsulated in the album *Master*, which won no new fans but provided a final Top 20 single, 'Me And My Life'. Thereafter, they turned increasingly to cabaret, where their strong live performances were well appreciated. In 1974 Chip Hawkes went to Nashville, USA, to pursue an ultimately unsuccessful solo career (his son Chesney Hawkes would enjoy a brief moment in the spotlight in the late 80s). Blakley left the following January, and Aaron Woolley and Bob Benham were brought in as replacements. The Tremeloes continued to record on an occasional basis, with albums being released by DJM Records and their old label CBS. They were still active in the new millennium, with Munden and West joined by Joe Gillingham (keyboards/vocals) and Davey Freyer (bass/vocals). In September 2006 Poole and the band reunited after 40 years for a tour of the UK. The latest version of the Tremeloes featured Munden, Hawkes, West and newer members Gillingham and Jeff Brown.

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