

The Who – A Quick One (1966)

Written by bluesever

Tuesday, 08 June 2010 11:53 - Last Updated Thursday, 14 February 2019 20:18

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01. *Run Run Run* (Pete Townshend) - 2:43
 02. *Boris The Spider* (John Entwistle) - 2:28
 03. *I Need You* (Keith Moon) - 2:23
 04. *Whiskey Man* (John Entwistle) - 2:56
 05. *Heatwave* (Brian Holland/Lamont Dozier/Edward Holland) - 1:55
 06. *Cobwebs And Strange* (Keith Moon) - 2:29
 07. *Don't Look Away* (Pete Townshend) - 2:50
 08. *See My Way* (Roger Daltrey) - 1:51
 09. *So Sad About Us* (Pete Townshend) - 3:01
 10. *A Quick One, While He's Away* (Pete Townshend) - 9:07
- Bonuses:*
11. *Batman* (Neal Hefti) - 1:37
 12. *Bucket T* (Dean Torrence/Roger Christian/Donald J. Altfeld) - 2:12
 13. *Barbara Ann* (Fred Fasset) - 1:59
 14. *Disguises* (Pete Townshend) - 3:10
 15. *Doctor, Doctor* (John Entwistle) - 2:59
 16. *I've Been Away* (John Entwistle) - 2:08
 17. *In The City* (Keith Moon/John Entwistle) - 2:21
 18. *Happy Jack (Acoustic Version)* (Pete Townshend) - 2:51
 19. *Man With Money* (Don Everly/Phil Everly) - 2:45
 20. *My Generation / Land Of Hope And Glory* (Pete Townshend/Edward Elgar) - 2:03

Personnel:

- Roger Daltrey – vocals, trombone and bass drum on "Cobwebs And Strange"
- John Entwistle – bass guitar, keyboards, horns, vocals
- Pete Townshend – guitar, vocals, penny-whistle, keyboards
- Keith Moon – drums, percussion, vocals, tuba

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This second album by The Who I would say was the expression that they wanted to be viewed as a band instead of Pete Townsend's band as it was with the first album. One of the indication was that all members of the band contributed writing the music, at least one song. Musically, I can not differentiate a lot on music that came out mid to end 60s where they sounded alike. It's probably music was not that so fragmented as we see today as you might even encounter many new bands under crossover prog. From the music of 60s, I find the Who, Pink Floyd or The Beatles sounded alike. Probably The Beatles sounded alike because by the time this "A Quick One" was released, The Beatles was releasing "Revolver" and the year later they released the seminal work "Sgt Peppers Lonely Hearts Club Band" has been widely considered as progressive album.

In my opinion "A Quick One" deserves to be recognized as having progressive elements. This is especially true if you think progressive refers to different styles, moods and sounds, structurally. "A Quick One, While He's Away ", which has been considered as mini rock opera, represents how the style and moods change throughout the same song, it's like a progressive music. Even though the music is very basic but the structure represents what progressive music is all about. I have noticed that on recent days there are many albums in opera style are considered as progressive albums. One of the examples is probably Ayreon with their space story-line.

On top of the mini-opera track, the rest of the albums are basically good pop rock track with its vintage composition with vintage instrumentation. The first track ""Run Run Run" (2:42) is very The Beatles. "Boris The Spider" (2:28) is psychedelic in nature with solid basslines. "I Need You" (2:24) is another The Beatles. It's a nice song. "Whiskey Man" (2:57) combines good guitar and bass work accompanying vocal. "Cobwebs And Strange" (2:29) is like a circus music with dynamic arrangements, featuring excellent drum solo.

Overall, I think this album is a good one, especially if you explore vintage music in the 60s. This album had formed a solid foundation on further development of the Who music - especially in its long epic at the end of the album which brings grandiose experience to the listeners. ---Gatot, progarchives.com

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