

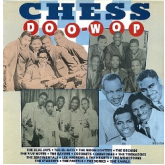
## Chess Doo-Wop (1988)

Written by bluesever

Wednesday, 22 February 2012 19:38 - Last Updated Wednesday, 03 January 2018 19:49

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## Chess Doo-Wop (1988)



Side 1 1. *White Cliffs Of Dover* - *The Bluejays* 2. *Darling I Know* - *The El-Rays* 3. *Shoo Doo Be Doo (My Loving Baby)* - *The Moonlighters* 4. *Newly Wed* - *The Orchids* 5. *Show Me The Way* - *The Five Notes* 6. *Give Me (A Simple Prayer)* - *The Ravens* [play](#) 7. *Nadine* - *The Coronets* 8. *Ding Dong* - *The Quintones*

Side 2

1. *4 O'Clock In The Morning* - *The Tornadoes* 2. *I Want To Love* - *The Sentimentals* 3. *Teardrops* - *Lee Andrews & The Hearts* 4. *Soft Shadows* - *The Monotones* 5. *I'm So Young* - *The Students*

[play](#)

6. *So Far Away* - *The Pastels* 7. *This Broken Heart* - *The Sonics* 8. *False Alarm* - *The Ravels*

The name Doo-wop is given to a style of vocal-based rhythm and blues music that developed in African American communities in the 1940s and achieved mainstream popularity in the 1950s and early 1960s. It emerged from New York, Philadelphia, Chicago, Baltimore, Newark, Pittsburgh, Cincinnati and areas of greater Los Angeles including El Monte and Compton. Built upon vocal harmony, doo-wop was one of the most mainstream, pop-oriented R&B styles of the 1950s and 1960s.

As a musical genre, Doo-wop is a type of vocal group harmony with the musical qualities of many vocal parts, nonsense syllables, a simple beat, little or no instrumentation, and simple music and lyrics. It is ensemble singing with single artists appearing with a backing group. Solo billing usually implies that the individual is more prominent in the musical arrangement.

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