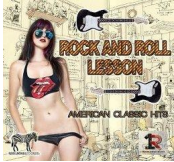


Rock And Roll Lesson (2014)

Written by bluesever

Saturday, 24 January 2015 17:11 - Last Updated Saturday, 06 January 2018 10:01

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01. Ben E. King - Spanish Harlem
02. Bill Haley And His Comets - Rock Around The Clock
03. Bo Diddley - Bo Diddley
04. Chuck Berry - Rock Over Beethoven
05. Chuck Berry - Rock'n'Roll Music
06. Danny And The Juniors - At The Hop
07. Elvis Presley - All Shook Up
08. Elvis Presley - Jailhouse Rock
09. The Everly Brothers - Cathy's Clown
10. Gene Vincent - Be-Bop-A-Lula
11. Jerry Lee Lewis - Great Balls Of Fire
12. Ray Charles - What'd I Say
13. Buddy Knox - Party Doll
14. Carl Perkins - Matchbox
15. Lloyd Price - Stagger Lee
16. Ritchie Valens - La Bamba
17. The Chordettes - Mr Sandman
18. The Miracles - Shop Around
19. Buddy Holly - Rave On
20. The Four Aces - Love Is A Many Splendered Thing
21. The Isley Brothers - Shout
22. Barret Strong - Money (That's What I Want)
23. Cuy Mitchell - Singing The Blues
24. The Teddy Bears - To Know Him Is To Love Him
25. Chords - Sh-boom
26. The Champs - Tequila
27. The Penguins - Earth Angel
28. Marice Williams And The Zodiacs - Stay
29. Paul Anka - Diana
30. Tommy Edwards - It's All In The Game
31. Big Bopper - Chantilly Lace
32. Dale Hawkins - Susie Q
33. The Platters - Smoke Gets In Your Eyes
34. Bobby Darin - Mack The Knife
35. Connie Francis - Who's Sorry Now
36. Eddie Cochran - Summertime Blues
37. Conway Twitty - It's Only Make Believe
38. Elvis Presley - Heartbreak Hotel
39. Johnny Cash - I Walk The Line
40. Little Richard - Good Golly Miss Molly
41. Ray Charles - Georgia On My Mind
42. The Everly Brothers - All I Have To Do Is Dream
43. Elmore James - Dust My Broom
44. Pat Boone - Love Letters In The Sand
45. The Coasters - Yakety Yak
46. B.B. King - Sweet Little Angel
47. The Coasters - Young Blood
48. The Everly Brothers - Wake Up Little Susie
49. Fats Domino - Blueberry Hill
50. Phil Philips With The Twilights - Sea Of Love
51. The Platters - The Great Pretender
52. Elvis Presley - Love Me Tender
53. Howlin' Wolf - Spoonful
54. Same Cooke - You Send Me
55. Hank Williams - I'm So Lonesome I Could Cry
56. Muddy Waters - Hoochie Coochie Man
57. The Dells - Oh, What A Night
58. Frankie Avalon - Venus
59. Sam Cooke - Wonderful World
60. The Five Satins - In The Still OF The Night
61. Buddy Holly - Every Day
62. Buddy Holly - Peggy Sue
63. Chuck Berry - Johnny B. Goode
64. Bo Diddley - I'm A Man
65. Elvis Presley - It's Now Or Never
66. Screamin' Jay Hawkins - I Put A Spell On You
67. Frankie Lymon And The Teenagers - Why Do Fools Fall In Love
68. James Brown - Please, Please, Please
69. Muddy Waters - Rollin' Stone
70. Fats Domino - I'm Walkin
71. Little Richard - Lucille
72. The Drifters - Save The Last Dance For Me
73. Chuck Berry - Maybelline
74. Elvis Presley - Hound Dog
75. Muddy Waters - Mansih Boy

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In its purest form, Rock & Roll has three chords, a strong, insistent back beat, and a catchy melody. Early rock & roll drew from a variety of sources, primarily blues, R&B, and country, but also gospel, traditional pop, jazz, and folk. All of these influences combined in a simple, blues-based song structure that was fast, danceable, and catchy. The first wave of rock & rollers -- Chuck Berry, Elvis Presley, Little Richard, Jerry Lee Lewis, Buddy Holly, Bo Diddley, Bill Haley, Gene Vincent, the Everly Brothers, and Carl Perkins, among many others -- set the template for rock & roll that was followed over the next four decades. During each decade, a number of artists replicated the sound of the first rockers, while some expanded that definition and others completely exploded the constrictions of the genre. From the British Invasion, folk-rock, psychedelia, and through hard rock, heavy metal, glam rock, and punk, most subgenres of rock & roll initially demonstrated an allegiance to the basic structure of rock & roll. Once these permutations emerged, traditional rock & roll faded away from the pop charts, yet there were always artists that kept the flame alive. Some, like the Rolling Stones and the Faces, adhered to the basic rules of traditional rock & roll but played the music fast and loose. Others, like proto-punk rockers the Velvet Underground, the New York Dolls, and the Stooges, kept the basic song structure, but played it with more menace. Still others, like Dave Edmunds and Graham Parker, became rock & roll traditionalists, writing and recording music that never wavered from the sound of the late '50s and early '60s. Although the term "rock & roll" came to refer to a number of different music styles in the decades following its inception, the essential form of the music never changed. ---allmusic.com

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