

## George Harrison – George Harrison (1979/2004)

Written by bluesever

Saturday, 13 August 2011 11:13 - Last Updated Monday, 19 March 2018 13:47

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01. *Love Comes To Everyone* – 4:34 02. *Not Guilty* – 3:33 03. *Here Comes The Moon* – 4:47 04. *Soft-Hearted Hana* – 4:01 [play](#) 05. *Blow Away* – 3:58 06. *Faster* – 4:45 07. *Dark Sweet Lady* – 3:22 [play](#) 08. *Your Love Is Forever* – 3:43 09. *Soft Touch* – 3:58 10. *If You Believe (George Harrison/Gary Wright)* – 2:55

Bonus:

11. *Here Comes The Moon (demo version)* - 3:35

Personnel: - George Harrison - guitars, vocals & backing vocals, bass (06) - Andy Newmark - drums - Willie Weeks - bass - Neil Larsen - keyboards, mini Moog - Ray Cooper - percussion - Steve Winwood - Polymoog, Harmonium, mini Moog, backing vocals - Emil Richards - marimba - Gale Levant - harp - Eric Clapton - guitar intro (01) - Gary Wright - Oberheim (10) - Del Newman - string and horn arrangements

George Harrison is, except for the overdubbed London strings, a painstakingly polished L.A.-made product -- and not a particularly inspired one at that. It's an ordinary album from an extraordinary talent. "Love Comes to Everyone" leads it off on a depressing note -- it's a treadmill tune with greeting-card verses -- and there are too many other such half-hearted songs lurking here, although some are salvaged by a nice instrumental touch: there's a catchy recurring guitar riff on "Soft Touch" and some lovely slide guitar on "Your Love Is Forever." Compared to the original, tougher Beatles version that was left off the *White Album*, the remake of "Not Guilty" is an easy listening trifle, though it was a revelation when it came out (the original had to wait until 1996 and *Anthology 3* for an official release), and the succeeding "Here Comes the Moon" is a lazy retake on another Beatles song. "Blow Away" would be the record's most attractive new song -- and a number 16 hit -- but "Faster," a paean to Harrison's passion for Formula One auto racing, probably better reflected where his head was at this time. There are a few quirks: "Soft-Hearted Hana" is a strange, stream-of-consciousness Hawaiian hallucination, and "Dark Sweet Lady" is a Latin-flavored tune written for his new wife, Olivia. Finally, the inevitable spiritual benediction "If You Believe" offers some thoughtful philosophy to ponder, even if it's not an especially memorable tune. ---Richard S. Ginell, AllMusic Review

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