

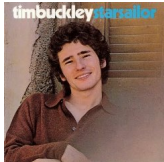
## Tim Buckley – Starsailor (1970)

Written by bluesever

Saturday, 26 June 2010 17:28 - Last Updated Sunday, 17 February 2019 20:02

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## Tim Buckley – Starsailor (1970)



01. *Come Here Woman (Tim Buckley) – 4:10*
02. *I Woke Up (Larry Beckett, Tim Buckley) – 4:02*
03. *Monterey (Larry Beckett, Tim Buckley) – 4:29*
04. *Moulin Rouge (Larry Beckett, Tim Buckley) – 1:56*
05. *Song To The Siren (Tim Buckley) – 3:24*
06. *Jungle Fire (Tim Buckley) – 4:38*
07. *Starsailor (Larry Beckett, Tim Buckley, John Balkin) – 4:33*
08. *The Healing Festival (Tim Buckley) – 3:13*
09. *Down By The Borderline (Tim Buckley) – 5:15*

### Personnel:

- Tim Buckley – 12-string guitar, vocals
- Lee Underwood – electric guitar, electric piano, pipe organ
- John Balkin – string bass, electric bass
- Buzz Gardner – trumpet, flugelhorn
- Bunk Gardner - alto flute, tenor sax
- Maury Baker – tympani, traps

After his beginnings as a gentle, melodic baroque folk-rock, Buckley gradually evolved into a downright experimental singer/songwriter who explored both jazz and avant-garde territory. *Starsailor* is the culmination of his experimentation and alienated far more listeners than it exhilarated upon its release in 1970. Buckley had already begun to delve into jazz fusion on late-'60s records like *Happy Sad*, and explored some fairly "out" acrobatic, quasi-operatic vocals on his final Elektra LP, *Lorca*. With former Mother of Invention Bunk Gardner augmenting Buckley's group on sax and alto flute, Buckley applies vocal gymnastics to a set of material that's as avant-garde in its songwriting as its execution. At his most anguished (which is often on this album), he sounds as if his liver is being torn out -- slowly. Almost as if to prove he can still deliver a mellow buzz, he throws in a couple of pleasant jazz-pop cuts, including the odd,

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jaunty French tune "Moulin Rouge." Surrealistic lyrics, heavy on landscape imagery like rivers, skies, suns, and jungle fires, top off a record that isn't for everybody, or even for every Buckley fan, but endures as one of the most uncompromising statements ever made by a singer/songwriter. ---Richie Unterberger, AllMusic Review

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