

## Gov't Mule - The Deepest End (2003)

Written by bluesever

Saturday, 03 July 2010 16:27 - Last Updated Saturday, 24 March 2018 22:57

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1-1 Bad Little Doggie 4:04 1-2 Game Face 8:36 1-3 Larger Than Life 6:11 1-4 Blindman In The Dark 15:38 1-5 Which Way Do We Run 6:56 1-6 Fool's Moon 6:11 1-7 Sco-Mule 8:56 1-8 Patchwork Quilt 6:06 1-9 Lay Of The Sunflower 7:35 1-10 John The Revelator 6:59 2-1 Beautifully Broken 9:49 2-2 Time To Confess 8:47 2-3 Banks Of The Deep End 6:45 2-4 32/20 Blues 12:10 2-5 Goin' Down 5:58 2-6 Slow Happy Boys 7:29 2-7 I Shall Return 7:29 2-8 Trying Not To Fall 5:48 2-9 Drivin' Rain 5:03 2-10 Soulshine 7:41

Personnel:

Gov't Mule

- \* Warren Haynes - vocals, guitar, audio production
- \* Matt Abts - drums
- \* Danny Louis - keyboards, guitar

Bassists

- \* Jack Casady
- \* Les Claypool
- \* Jason Newsted
- \* George Porter, Jr.
- \* Dave Schools
- \* Roger Glover
- \* Mike Gordon
- \* Paul Jackson
- \* Conrad Lozano
- \* Will Lee
- \* Greg Rzab
- \* Rob Wasserman
- \* Victor Wooten

Additional personnel

- \* Michael Barbiero - mixing
- \* Michael Drumm - directing and video production
- \* Karl Denson - horns

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- \* Dirty Dozen Brass Band horn section
- \* Béla Fleck - banjo
- \* David Hidalgo - vocals, guitar
- \* Sonny Landreth - guitar
- \* Ivan Neville - keyboards
- \* Derek Trucks - guitar
- \* Fred Wesley - trombone
- \* Bernie Worrell – keyboards

Given all the live documents Gov't Mule issued since the premature death of bassist Allen Woody, *The Deepest End* is easily the most satisfying. Recorded and filmed during the 2003 Jazz and Heritage Festival in New Orleans, the show features the most astonishing array of guest bassists yet, and so many other guests the date was like a festival unto itself. Among the bassists preset for a night of music that began at 10:10 p.m. and ended at 3:35 a.m. were Jack Casady, Les Claypool, Roger Glover, Will Lee, Jason Newsted, Rob Wasserman, Victor Wooten, George Porter, Jr., Conrad Lozano, and a half-dozen others. Other musicians participating in the festivities -- many of whom who had gigs in the Crescent City at the same time -- include David Hidalgo, Bernie Worrell, Fred Wesley, Karl Denson, Sonny Landreth, the Dirty Dozen Brass Band horns, Béla Fleck, and Ivan Neville. There are two CDs, packed to the gills with music from that evening. The mixture of covers and Gov't Mule originals is, to say the very least, captivating: from the opener "Bad Little Doggie" (given its definitive on-tape version here) and "Lay of the Sunflower" to "Goin' Down" and "John the Revelator." The sound is warm and the mix very fluid, very live. The performance is completely inspired and jaw-droppingly sophisticated despite its spontaneity. There are 20 tracks over the pair of CDs, accounting for two hours and 34 minutes total playing time, and the DVD features 20 more and lasts over three hours. There are some major differences in tracks between the CDs and DVDs, making it pretty much essential for Mule fans: covers of "Wasted Time," "Sweet Leaf," "Politician," "Voodoo Chile," and a heft dose of Mule originals. All told, this and Rush's stellar *In Rio* triple disc are easily the live recorded events of 2003. ---Thom Jurek, AllMusic Review

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