

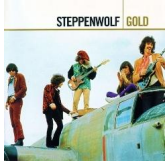
## Steppenwolf - Gold (2005)

Written by bluesever

Tuesday, 24 September 2013 15:51 - Last Updated Thursday, 17 January 2019 22:22

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## Steppenwolf - Gold (2005)



Disc 1: 1. *Born to Be Wild* 2. *Sookie Sookie* 3. *Everybody's Next One* 4. *Your Wall's Too High* 5. *Desperation* 6. *The Pusher* 7. *The Ostrich* 8. *Take What You Need* 9. *Magic Carpet Ride* 10. *Don't Step on the Grass Sam* 11. *Tighten up Your Wig* 12. *It's Never Too Late* 13. *Jupiter's Child* 14. *Rock Me* 15. *Monster/Suicide/America* Disc 2: 1. *Move Over* 2. *Power Play* 3. *Hey Lawdy Mama* 4. *Snowblind Friend* 5. *Who Needs Ya* 6. *Renegade* 7. *Foggy Mental Breakdown* 8. *Hippo Stomp* 9. *Screaming Night Hog* 10. *For Ladies Only* 11. *Tenderness* 12. *Ride With Me* 13. *I'm Movin' On* 14. *My Sportin' Life* 15. *Drfit Away* 16. *Straight Shooting Woman*

Performer: George Biondo - Bass, Vocals, Vocals (Background) Larry Byrom - Guitar, Vocals (Background) Bobby Cochran - Guitar, Vocals (Background) Jerry Edmonton - Drums, Vocals (Background) Don Ellis - Trumpet Don Ellis Orchestra Venetta Fields - Vocals (Background) Whitey Glan - Drums Kent Henry - Guitar Gloria Jones - Vocals (Background) John Kay - Dobro, Guitar, Guitar (Acoustic), Harmonica, Soloist, Vocals Clydie King - Vocals (Background) Larry Knechtel - Organ Danny Kortchmar - Guitar Russ Kunkel - Congas, Drums Sherlie Matthews - Vocals (Background) Goldy McJohn - Keyboards, Organ, Vocals (Background) Gabriel Mekler - Piano, Producer Michael Monarch - Guitar, Vocals (Background) Rushton Moreve - Bass, Vocals (Background) Hugh O'Sullivan - Keyboards Richard Podolor - Guitar, Sitar Nick St. Nicholas - Bass Lee Sklar - Bass Mike Utleby - Piano

Since "Born to Be Wild" blasted its way up the charts back in '68, I have been a fan of John Kay and Steppenwolf. At one time or another I have owned all of their classic LP's, Reel to Reel tapes, and more recently CD's. The sad fact of the matter is that the first batch of Steppenwolf cd releases sound flat and lifeless and are basically garbage. This unfortunate situation was improved with the Mobile Fidelity release of their first self titled album on their gold cd format. This disc has long been out of print but is usually available on Amazon for a huge premium. The catalogue once again became listenable when the BGO label remastered the first 8 non-compilation albums in 2 disc sets. However, the 2005 release of the double cd set titled Steppenwolf Gold, actually sounds great, much better than anything ever released previously with the possible exception of the lone Mobile Fidelity disc. I have heard nuances in these songs that I have never noticed before and the sound is smooth and non-fatiguing with plenty of

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air. It goes to show what can be done with careful remastering and just how far the redbook cd format has improved since its infancy. This release is a must have for aging boomers that still love Steppenwolf. ---M.R. Ridge, amazon.com

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