

Creedence Clearwater Revival – Chronicle Vol.2 (1986)

Written by bluesever

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1. "Walk on the Water" (J. C. Fogerty, Tom Fogerty) – 4:26 2. "Susie Q (Part 2)" (Dale Hawkins, Stan Lewis, Eleanor Broadwater) – 3:48 3. "Born on the Bayou" – 5:10 [pl](#)

[ay](#)

4. "Good Golly Miss Molly" (Robert "Bumps" Blackwell, John Marascalco) – 2:38 5. "Tombstone Shadow" – 3:36 6. "Wrote a Song for Everyone" – 4:55 7. "Night Time Is the Right Time" (Lew Herman) – 3:07 8. "Cotton Fields" (Huddie Ledbetter) – 2:53 9. "It Came Out of the Sky" – 2:58 10. "Don't Look Now (It Ain't You or Me)" – 2:08 11. "The Midnight Special" (Traditional; arr. J. C. Fogerty) - 4:10 12. "Before You Accuse Me" (Ellas McDaniels) – 3:24 13. "My Baby Left Me" (Arthur Crudup) – 2:17 14. "Pagan Baby" – 6:25

[play](#)

15. "(Wish I Could) Hideaway" – 3:53 16. "It's Just a Thought" – 3:45 17. "Molina" – 2:05 (Vinyl), 2:41 (CD) 18. "Born to Move" – 5:39 19. "Lookin' for a Reason" – 3:25 20. "Hello Mary Lou" (Gene Pitney) – 2:11

Musicians: John Fogerty – lead guitar, vocals, producer, arranger Tom Fogerty – guitar Stu Cook – bass Doug Clifford – drums

Chronicle, Vol. 2 effectively compiles all of the highlights from Creedence Clearwater Revival's career that weren't on the first volume. All of the singles were included on Chronicle, Vol. 1, so Chronicle, Vol. 2 is comprised solely of album tracks. That doesn't mean these are lesser items. On the contrary, the majority of these songs -- "Born on the Bayou," "Tombstone Shadow," "Wrote a Song for Everyone," "It Came out of the Sky," and "Midnight Special" -- rank among their best performances. Of course, a couple of great tracks remain on CCR's individual albums, notably "Bootleg," but Chronicle, Vol. 2 --- Stephen Thomas Erlewine, allmusic.com

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There aren't too many bands who could put out an anthology album containing 20 songs ("Chronicle") and still have enough first rate material left to issue a second album that's equally strong. That CCR was able to do so is a testament to what a vastly talented group they were. "Chronicle Volume Two" contains a few leftover radio hits not included on the first "Chronicle" album, including "Born on the Bayou" and "Midnight Special." It then offers up a generous helping of first rate album tracks, including "Cotton Fields," "It Came Out of the Sky," "Pagan Baby," "Hideaway," and "Molina." Throw in some classic rock and blues covers "Before You Accuse Me," "Hello Mary Lou" and "Good Golly Miss Molly," and you have an excellent package on your hands. I actually prefer the second "Chronicle" album to the first because these are the songs that haven't been overplayed on classic rock radio stations. Between the two albums, CCR's heyday is well represented. --- Brian D. Rubendall, amazon.com

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