

Jefferson Starship – Earth (1978)

Written by bluesever

Saturday, 24 July 2010 12:51 - Last Updated Tuesday, 01 May 2018 20:43

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01. *Love Too Good* (Craig Chaquico/Gabriel Robles) - 6:02
02. *Count on Me* (Jesse Barish) - 3:12
03. *Take Your Time* (Grace Slick/Pete Sears) - 4:07
04. *Crazy Feelin'* (Jesse Barish) - 3:36
05. *Skateboard* (Craig Chaquico/Grace Slick) - 3:17
06. *Fire* (Marty Balin/Trish Robbins/David Freiberg/Pete Sears) - 4:46
07. *Show Yourself* (Grace Slick) - 4:38
08. *Runaway* (N.Q.Dewey) - 5:20
09. *All Nite Long* (Jefferson Starship/Barish) - 6:28

Personnel:

- Grace Slick - piano, female vocals
- Paul Kantner - rhythm guitar, vocals
- Marty Balin - vocals
- Pete Sears - bass, keyboards
- Craig Chaquico - lead guitar, vocals
- John Barbata - electric drums, drums, congas, percussion, vocals
- David Freiberg - bass, organ, vocals
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- Gene Page - strings and horns
- Jesse Barish - background vocals

Jefferson Starship had figured out how to craft high-octane, high-gloss AOR rock with *Red Octopus*, a highlight of mainstream hard rock in the '70s. Instead of being a launching pad to greater things, the album turned out to be the group's pinnacle, and in the years following its release, the group simply recycled its ideas. In the case of its sequel, *Spitfire*, that was acceptable, because they had enough hooks to make the similarity forgivable. On *Earth*, however, they had neither the melodies, hooks or style to make a second rewrite of *Red*

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Octopus tolerable. Earth has the form, but not the content, of Jefferson Starship's masterpiece -- it just sits there, lacking either hard rockers or sappy ballads. Arguably, it's the group's low point of the '70s. --- Stephen Thomas Erlewine,allmusic

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