

## Kinks – Kinks (1964)

Written by bluesever

Tuesday, 27 July 2010 17:01 - Last Updated Wednesday, 30 May 2018 12:34

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01. *Beautiful Delilah* (Chuck Berry) - 2:06
02. *So Mystifying* (Ray Davies) - 2:50
03. *Just Can't Go To Sleep* (Ray Davies) - 1:56
04. *Long Tall Shorty* (Don Covay/Herb Abramson) - 2:49
05. *I Took My Baby Home* (Ray Davies) - 1:46
06. *I'm A Lover Not A Fighter* (Joseph Denton "Jay" Miller) - 2:02
07. *You Really Got Me* (Ray Davies) - 2:11
08. *Cadillac* (Ellas McDaniel) - 2:43
09. *Bald Headed Woman* (Traditional/arr.by Shel Talmy) - 2:40
10. *Revenge* (Ray Davies/Larry Page) - 1:28
11. *Too Much Monkey Business* (Chuck Berry) - 2:14
12. *I've Been Driving On Bald Mountain* (Traditional/arr.by Shel Talmy) - 2:02
13. *Stop Your Sobbing* (Ray Davies) - 2:04
14. *Got Love If You Want It* (James Moore) - 3:44

### Personnel:

- Ray Davies – rhythm guitar, harmonica, lead vocals
- Dave Davies – lead guitar, backing vocals
- Pete Quaife – bass, backing vocals
- Mick Avory – tambourine, drums
- +
- Bobby Graham – drums
- Perry Ford - piano
- Jon Lord – organ
- Arthur Greenslade – piano

Ah, the poor Kinks. They didn't have such a great start, did they? They were certainly one of the great bands of the '60s who single-handedly pioneered Brit-pop, and here they are in 1964 as

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some below-average, dime-a-dozen rock band. The only reason they were allowed to record this album is because they stumbled upon a new sound and a hit single called "You Really Got Me." This sound, as it turns out, produced the first hard rock song. It's funny that the Kinks would be writing sissy songs and Americana in the late '60s and early '70s far from hard-rock during that genre's explosion (in the late 1960s and early 1970s).

If it was 1964 and you just bought this album right when it came on the stands, it'd be fair for you to assume that the Kinks were just a two-bit one hit wonder who accidentally made one or two great songs. The only song on here that even approaches greatness is "You Really Got Me." In fact that one is so freakishly excellent that you'd wonder how the same band could surround it with such miserable knock-offs. It's a shame! But you have to feel at least somewhat forgiving --- everyone has to start somewhere.

Basically, there's no reason to own this album unless you're a huge Kinks fan. You can purchase "You Really Got Me" from iTunes. However, if you must buy this album, you'd might as well hold out to get the version with the whopping 12 bonus tracks. It's a shame that version is hard to come by these days, but that's the version real Kinks fans need. As it turns out, these bonus tracks contain another song that you ought to own: "All Day and All of the Night." It's another memorable, catchy hard-rock song that really compliments "You Really Got Me" well.

So, I think I've basically said it all. There's 26 tracks in this super-expanded bonus edition of The Kinks and only two of them are actually great! You heard it from me first. OK maybe you didn't. I'm just agreeing with everybody else. --- donignacio.com

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