The Kinks - The Kink Kontroversy (2011)

CD1: *1. Milk Cow Blues (3:41)* play *2. Ring the Bells (2:18) 3. Gotta Get the First Plane Home (1:47) 4. When I See That Girl of Mine (2:10) 5. I Am Free (2:28) 6. Till the End of the Day (2:20) 7. The World Keeps Going Round (2:35) 8. I'm on an Island (2:15) 9. Where Have All the Good Times Gone (2:50) 10. It's Too Late (2:33) 11. What's in Store for Me (2:05) 12. You Can't Win (2:42)* CD2: *1. Dedicated Follower of Fashion (mono single) (3:01) 2. Sittin' on My Sofa (mono single) (3:07) 3. I'm Not Like Everybody Else (mono single) (3:28) 4. Mr. Reporter (outtake) (3:56) 5. Dedicated Follower of Fashion (alternative take) (2:34) 6. Time Will Tell (outtake) (2:43) 7. And I Will Love You (unissued EP track) (2:23) 8. I'm Not Like Everybody Else (alternative vocal) (3:30) 9. All Night Stand (demo) (1:50) 10. Milk Cow Blues (live) (2:46) 11. Ray Talks About Songwriting (live) (1:02) 12. Never Met a Girl Like You Before (live) (2:00) 13. Wonder Where My Baby Is Tonight (live) (1:49) 14. Pete Talks About Records (live) (1:17) 15. Till the End of the Day (live) (2:18) 16. A Well Respected Man (live) (2:40) 17. Where Have All the Good Times Gone (live) (2:46)* play Ray Davies - Lead vocals, rhythm guitar Dave Davies - guitar, vocals, lead vocal on "I Am Free", "Milk Cow Blues" and "What's in Store for Me" Peter Quaife - bass Mick Avory - drums Nicky Hopkins – keyboards, piano

The Kinks came into their own as album artists -- and Ray Davies fully matured as a songwriter -- with The Kink Kontroversy, which bridged their raw early British Invasion sound with more sophisticated lyrics and thoughtful production. There are still powerful ravers like the hit "Til the End of the Day" (utilizing yet another "You Really Got Me"-type riff) and the abrasive, Dave Davies-sung cover of "Milk Cow Blues," but tracks like the calypso pastiche "I'm on an Island," where Ray sings of isolation with a forlorn yet merry bite, were far more indicative of their future direction. Other great songs on this underrated album include the uneasy nostalgia of "Where Have All the Good Times Gone?," the plaintive, almost fatalistic ballads "Ring the Bells" and "The World Keeps Going Round," and the Dave Davies-sung declaration of independence "I Am Free." ---Richie Unterberger, AllMusic Review

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