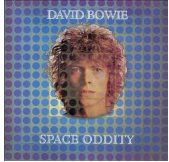


David Bowie - Space Oddity (1969)

Written by bluesever

Friday, 02 October 2015 15:51 - Last Updated Sunday, 14 January 2018 10:03

David Bowie - Space Oddity (1969)



A1 Space Oddity 5:13 A2 Unwashed And Somewhat Slightly Dazed 6:09 A3 Letter To Hermione 2:30 A4 Cygnet Committee 9:22 B1 Janine 3:22 B2 An Occasional Dream 2:54 B3 The Wild Eyed Boy From Freecloud 4:46 B4 God Knows I'm Good 3:17 B5 Memory Of A Free Festival 7:06

David Bowie – vocals, 12-string guitar, acoustic guitar, Stylophone, Kalimba
Rick Wakeman – mellotron, electric harpsichord, keyboards
Terry Cox – drums
Tim Renwick – electric guitar
Keith Christmas – acoustic guitar
Mick Wayne – guitar
Tony Visconti – bass guitar, flute, recorder
Herbie Flowers – bass guitar
Benny Marshall and friends – harmonica
Paul Buckmaster – cello

Originally released as Man of Words/Man of Music, Space Oddity was David Bowie's first successful reinvention of himself. Abandoning both the mod and Anthony Newley fascinations that marked his earlier recordings, Bowie delves into a lightly psychedelic folk-rock, exemplified by the album's soaring title track. Bowie actually attempts a variety of styles on Space Oddity, as if he were trying to find the ones that suited him best. As such, the record isn't very cohesive, but it is charming, especially in light of his later records. Nevertheless, only "Wild Eyed Boy from Freecloud" and "Memory of a Free Festival" rank as Bowie classics, and even those lack the hooks or purpose of "Space Oddity." --- Stephen Thomas Erlewine, allmusic.com

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