

Brian Setzer Orchestra – Christmas Comes Alive! (2010)

Written by bluesever

Monday, 13 December 2010 19:33 - Last Updated Sunday, 03 December 2017 14:18

Brian Setzer Orchestra – Christmas Comes Alive! (2010)



- 01 – *Dig That Crazy Santa Claus*
- 02 – *Sleigh Ride*
- 03 – *Boogie Woogie Santa Claus*
- 04 – *Winter Wonderland* [play](#)
- 05 – *Santa Claus Is Back In Town*
- 06 – *(Everybody's Waitin' For) The Man With The Bag*
- 07 – *Stray Cat Strut – You're a Mean One, Mr Grinch*
- 08 – *'Zat You Santa Claus_*
- 09 – *Angels We Have Heard On High*
- 10 – *Run Rudolph Run*
- 11 – *Jingle Bell Rock* [play](#)
- 12 – *Blue Christmas*
- 13 – *Fishnet Stockings*
- 14 – *The Nutcracker Suite*
- 15 – *Jingle Bells*

Personnel:

Brian Setzer (guitar, vocals)
Tim Messina (tenor sax, clarinet)
Eric Morones (alto sax, clarinet, flute)
Matt Zebley (alto sax, clarinet, flute)
Jim Youngstrom (tenor sax, bass clarinet)
Charlie Peterson (baritone sax, clarinet)
Steve Reid (trumpet)
Jamie Hovorka (trumpet)
Sean Billings (trumpet)
Brian Scanlon (trumpet)
Kevin Norton (trumpet)
Jason Thor (trombone)
Jeremy Levy (trombone)
Kerry Loeschen (trombone)
Robbie Hioki (bass trombone)

Brian Setzer Orchestra – Christmas Comes Alive! (2010)

Written by bluesever

Monday, 13 December 2010 19:33 - Last Updated Sunday, 03 December 2017 14:18

Francisco Torres (trombone)
Johnny Hatton (bass)
Tony Pia (drums, percussion)
Julie Reiten (vocals)
Janick Lafreniere (piano)
Leslie Spencer (vocals)

“Knoxville Tennessee how you doin??” And so begin the festivities on Brian Setzer’s Christmas Comes Alive!, a 2010 release that combines Setzer’s two favorite genres as of late, the live album and the holiday record. He leads his swinging orchestra through seasonal tunes, making “Sleigh Ride” and “Winter Wonderland” jump, jive, and wail, digging out zany R&B and rock & roll standards like “Zat You Santa Claus?” and “Run Rudolph Run,” finding a way to make a medley of “Stray Cat Strut” and “You’re a Mean One, Mr. Grinch.” Nothing is unexpected, then, but surprises are overrated for Christmas albums anyway. They should be comforting and reassuring, and that’s a Setzer specialty these days: you always know what you’re going to get -- a rollicking hybrid of jump blues and rockabilly -- and if that’s what you want out of a holiday record, Christmas Comes Alive! will not let you down. ---Stephen Thomas Erlewine, AllMusic Review

download (mp3 @VBR kbs):

[yandex](#) [mediafire](#) [uloz.to](#) [mega](#) [4shared](#) [cloudmailru](#) [gett](#)

[back](#)