Green Day – Warning (2000)



01- Warning play
02- Blood, Sex And Booze
03- Church On Sunday
04- Fashion Victim
05- Castaway
06- Misery play
07- Deadbeat Holiday
08- Hold On
09- Jackass
10- Waiting
11- Minority
12- Macys Day Parade

Musicians:
* Billie Joe Armstrong – lead vocals, guitar, harmonica, mandolin
* Mike Dirnt – bass, backing vocals, farfisa on track 6
* Tré Cool – drums, percussion, accordion
* Stephen Bradley – horn
* Gary Meek - saxophone

By 2000, Green Day had long been spurned as unhip by the fourth-generation punks they popularized, and they didn't seem likely to replicate the MOR success of the fluke smash "Good Riddance (Time of Your Life)." Apparently, the success of that ballad freed the band from any classifications or stigmas, letting them feel like they could do anything they wanted on their fifth album, Warning. They responded by embracing their fondness for pop and making the best damn album they'd ever made. There's a sense of fearlessness on Warning, as if the band didn't care if the album wasn't punk enough, or whether it produced a cross-platform hit. There are no ballads here, actually, and while there are a number of punchy, infectious rockers, the

tempo is never recklessly breakneck. Instead, the focus is squarely on the songs, with the instrumentation and arrangements serving their needs. It's easy to say that Green Day have matured with this album, since they've never produced a better, more tuneful set of songs, or tried so many studio tricks and clever arrangements. However, that has the wrong connotation, since "mature" would indicate that Warning is a studious, carefully assembled album that's easier to admire than to love. That's not the case at all. This is gleeful, unabashed fun, even when Billie Joe Armstrong is getting a little cranky in his lyrics. It's fun to hear Green Day adopt a Beatlesque harmonica on "Hold On" or try out Kinks-ian music hall on "Misery," while still knocking out punk-pop gems and displaying melodic ingenuity and imaginative arrangements. Warning may not be an innovative record per se, but it's tremendously satisfying; it finds the band at a peak of songcraft and performance, doing it all without a trace of self-consciousness. It's the first great pure pop album of the new millennium. ---Stephen Thomas Erlewine, AllMusic Review

Po latach grania punk rocka Green Day ostatnią dekadę XX wieku postanowił pożegnać różnorodnym gatunkowo "Warning". Na płycie tej można usłyszeć mieszankę punka z elementami folku, ska czy surf rocka. Utwór tytułowy przez długie lata był grany przez Amerykanów na żywo, podobnie jak najlepsze na płycie "Minority", które do dziś znajduje miejsce w koncertowej setliście zespołu. Jednak nie trudno oprzeć się wrażeniu, że grupa po wydaniu multiplatynowego krążka "Dookie" trochę straciła wenę i do momentu publikacji "American Idiot" nie potrafiła uraczyć słuchaczy czymś epickim.

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