

Godsmack – Godsmack IV (2006)

Written by bluesever

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1. *Live In Sin*
2. *Speak*
3. *The Enemy*
4. *Shine Down*
5. *Hollow*
6. *No Rest For The Wicked*
7. *Bleeding Me* [play](#)
8. *Voodoo Too*
9. *Temptation* [play](#)
10. *Mama*
11. *One Rainy Day*
12. *I Thought*
13. *Safe And Sound*

Musicians:

Sully Erna: lead vocals, rhythm guitar, keyboards, drums, percussion,

Tony Rombola: lead guitar, backing vocals

Robbie Merrill: bass,

Shannon Larkin: drums, percussion

Godsmack may never garner the kind of praise that's bestowed upon its obvious influences (Metallica, Alice in Chains, Tool), but the hard-working Boston quartet has managed to stay at the top of the alternative metal heap for nearly eight years. IV, produced by frontman Sully Erna, doesn't stray too far from the formula, relying on big midtempo brooders and heavy, drop-D riffs to work in the usual themes of loneliness, betrayal, and the overuse of the word "bleeding." For the most part it's cliché done well -- the record opens with an audio collage of children saying their prayers before bed -- and the band can turn it up to 11 with the best of them. Stadium-sized cuts like "Speak," "Enemy," and "Temptation" are sure to please the masses --

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they even bring out the vocoder for "No Rest for the Wicked" -- and fans brought into the fold with 2004's acoustic Other Side EP will eat up the pensive, mandolin-led "Hallow," but there's little growth to be found, resulting in a textbook-executed slice of commercial aggression.

---James Christopher Monger, AllMusic Review

Godsmack należy do najpopularniejszych wykonawców z kręgu post-grunge'u. Jego muzyka zawiera elementy heavy metalu i hard rocka. Dzięki takim płytom, jak „Faceless”, „IV” i „The Oracle” zespół zdobył ogromną popularność w rodzinnym USA i na całym świecie. Ostatni jak na razie album zespołu, „1000 hp” ukazał się w 2014.

Jego wokalista, Sully Erna to artysta na tyle wszechstronny, że jeden projekt mu nie wystarcza. Od 2010 nagrywa i koncertuje pod własnym nazwiskiem. Solowo doczekał się dwóch albumów – „Avalon” z 2010 i „Hometown Life” z 2016.

7 lutego 2018 Sully skończył 50 lat. Trudno w to uwierzyć, bo wciąż jest w świetnej formie wokalne i nadal znakomicie prezentuje się na scenie, zarówno z zespołem, jak i solo.

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