## Queensryche - Promised Land (1994)

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1. 9:28 AM (1:44) 2. I Am I (3:57) 3. Damaged (3:58) 4. Out Of Mind (4:36) 5. Bridge (3:30) 6. Promised Land (7:58) 7. Disconnected (4:45) 8. Lady Jane (4:15) 9. My Global Mind (4:22) 10. One More Time (4:19) 11. Someone Else? (4:44) - Geoff Tate - vocals - Michael Wilton - guitars - Chris DeGarmo - guitar - Eddie Jackson - bass - Scott Rockenfield - drums

"Promised Land" was Queensryche's most criticized album to this time. That's quite obvious in my point of view. Maybe because it was their darkest and difficult album up to date. They produced the album over a couple of years and that's why it sounds over-produced. Not that this can pull down the quality of such innovative monser songs like "I Am I", the heavy "Damaged", the wonderful acoustic guitar-piece "Bridge", the catchy "One More Time", the epic title piece or the emontionally overwhelming piano-ballad "Someone Else" at all.

The most progressive (in the real sense of this word) appearing album in Queensryche's discography is "Promised Land" without a doubt. The best way to listen to this album is to hear it under headphones, without doing anything else but just listening. Several parts of the album remind me on their biggest influential fountain Pink Floyd or one song called "Disconnected" sounds a bit Games Without Frontiers-era Gabriel-alike. Quite original is the songwriting on this album, where the band shows all of it's talents (for the last time).

The most (and ciminally) underrated Queensryche album reminds as their most unusual but also one of their best products to this very day. After this gem the uneven, modern/alternative rock band-era began where I've (and many others) lost any inthusiasm in Queensryche. Sad but true! Let's enjoy their last great album with a tear in the eye. ---Marc Baum, progarchives.com

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