

## All Shall Perish – This Is Where It Ends (2011)

Written by bluesever

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1. *Divine Illusion* 03:22 [play](#) 2. *There is Nothing Left* 03:22 3. *Procession of Ashes* 04:37  
4. *A Pure Evil* 05:12 5. *Embrace the Curse* 02:57 6. *Spineless* 03:57 7. *The Past Will Haunt Us Both* 06:05 8. *Royalty into Exile* 04:24 [play](#) 9. *My Retaliation* 03:23  
10. *Rebirth* 05:29 11. *The Death Plague* 03:03 12. *In this Life of Pain* 07:33  
Musicians: Mike Tiner – bass Adam Pierce – drums Ben Orum – guitar Francesco Artusato – guitar Hernan Hermida – vocals

Death metal and technical grind have an interesting way of co-existing. While each genre shares characteristics with the other it would seem that many bands would rather stay narrow in scope and keep the two as oil and water. However some outstanding young acts in the last few years have managed to rejuvenate the underground by encompassing more of extreme metal's tangents and delivering some very impacting and fresh ideas into a seemingly over-cooked stew. Despised Icon, Beneath The Massacre, Leng Tch'e and others have thrown all caution (and rules) into the wind and are re-defining the death and grind genres with vibrant ideas and unrelenting delivery. Oakland's ALL SHALL PERISH are cut from that same jib; delivering brutal music that possesses a natural need to experiment and push the boundaries of the extreme underground. Their second offering, *The Price Of Existence*, will turn the death metal and underground hordes on their collective ear, and when all is said and done the band is sure to be touted as one of the best young extreme acts from the West Coast in this new millennium.

Finding common ground with a taste for such bands as Dying Fetus, Opeth, Cannibal Corpse, Hatebreed, Blood Has Been Shed and At The Gates, ALL SHALL PERISH formed with the intent of not being labeled with the restricting monikers of "death metal", "hardcore" or "metalcore", rather they simply wanted to brutalize audiences and get people moving. The band's 2005 Nuclear Blast debut *Hate, Malice, Revenge* proved that they were capable of blending various styles while delivering memorable and intelligent songs to all fans of metal and hardcore. Their live show brought the band's vicious attack from coast to coast with such known acts like Six Feet Under, Agnostic Front, As I Lay Dying, Bleeding Through, Brujeria, Dying

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Fetus, Diecast and Hate Eternal, and before anyone knew it ALL SHALL PERISH had racked up almost 10,000 units via Soundscan.

Change is inevitable, and when you're 100% committed to your art it's imperative that only the best people be involved. ASP took the necessary steps to outfit themselves with the best line-up available for The Price Of Existence. New vocalist Hernan "Eddie" Hermida's delivery adds more depth and clarity to the band's overall impact, while the technical skills of guitarist Ben Orum and new axesmith Chris Storey are as top-notch as those of the most seasoned players in underground metal ("Prisoner Of War" and "There Is No Business To Be Done On A Dead Planet" are perfect examples). Powerhouse drummer Matt Kuykendall gives a heart stopping performance, immediately ranking him just under such elite players as Flo Mounier (Cryptopsy) and Derek Roddy (Hate Eternal). Tracks like "Eradication", "We Hold These Truths" and the ever-so-catchy "Wage Slaves" are brutal and would knock a gorilla on its backside, while "The Last Relapse" and the moody instrumental "Interlude" show a melodic side to the band which proves that ALL SHALL PERISH have forged ahead light years and have delivered a regal metal gem. The Price Of Existence is demanding indeed! --- mspace.com

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