

The Kinks – Soap Opera (1975)



01. *Everybody's A Star (Starmaker)* – 2:57 02. *Ordinary People* – 3:49 03. *Rush Hour Blues* – 4:26 04. *Nine To Five* – 1:48 05. *When Work Is Over* – 2:05 06. *Have Another Drink* – 2:41 [play](#) 07. *Underneath The Neon Sign* – 3:53 08. *Holiday Romance* – 3:10 09. *You Make It All Worthwhile* – 3:49 [play](#) 10. *Ducks On The Wall* – 3:20 11. *A Face In The Crowd* – 2:17 12. *You Can't Stop The Music* – 3:12 **Bonuses:** 13. *Everybody's A Star (Starmaker) (mono mix)* – 2:54 14. *Ordinary People (live)* – 3:44 15. *You Make It All Worthwhile (live)* – 4:17 16. *Underneath The Neon Sign (live)* – 4:05 *All songs by Ray Davies*

Personnel: - Raymond Douglas (Ray) Davies - rhythm guitar, lead vocals - David Russell Gordon (Dave) Davies - lead guitar, Vocals - Michael Charles (Mick) Avory - drums, percussion - John Dalton - bass, vocals - John Gosling - keyboards + - John Beecham - trombone, horn - Laurie Brown - trumpet, horn - Alan Holmes - horn, saxophone - Lyndsey Moore, June Ritchie, Shirley Roden, Pamela Travis - backing vocals

Soap Opera or The Kinks Present A Soap Opera is a 1975 concept album by The Kinks.

It tells the story of a musician named Starmaker who changes places with an "ordinary man" named Norman in order to better understand life. The album is the third concept album in the band's "theatrical period". Starmaker goes to bed with Norman's wife Andrea and then goes to work the next day, getting caught in the rush hour. He works 9 to 5, then goes down to the bar for a few drinks before making his way home. He then is greeted by Andrea whom he tells is "making it all worthwhile". By this point Starmaker has lost his grip on reality, he doesn't know who he is anymore. In the end he settles down with Andrea, accepting that he is now just "a face in the crowd". The album finishes by saying that although rock stars may fade, their music lives on.

The Starmaker is a parallel exaggeration of Ray Davies, he would often use his name in the

stage version on Soap Opera and perform previous top Kinks songs as examples of his work as a star to explain that he is not Norman.

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