

Manfred Mann – Man Made (1965)

Written by bluesever

Wednesday, 14 September 2011 18:30 - Last Updated Monday, 25 June 2018 08:17

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01. *Since I Don't Have You* (Joseph Rock/Lenny Martin/Jimmy Beaumont/Janet Vogel) – 2:34 02. *You're For Me* (Mike Vickers) – 2:53 03. *Look Away* (Jerry Ragovoy/Bob Russell) – 2:17 04. *The Abominable Snowmann* (Mike Vickers) – 2:42 05. *Watch Your Step* (Bobby Parker) – 2:13 06. *Call It Stormy Monday* (T-Bone Walker) – 3:38 [play](#) 07. *I Really Do Believe* (Paul Jones) – 3:04 08. *Hi Lili Hi Lo* (Bronislau Kaper/Helen Deutsch) – 2:39 09. *The Way You Do The Things You Do* (Bobby Rogers/Smokey Robinson) – 2:40 10. *Bare Hugg* (Mike Hugg) – 3:50 11. *You Don't Know Me* (Cindy Walker/Eddy Arnold) – 3:43 12. *L.S.D.* (Tom McGuinness) – 3:49 13. *I'll Make It Up To You* (Jerry Ragavoy/Ben Raleigh) – 3:13 [play](#)

Personnel: - Manfred Mann – keyboards, vocals - Paul Jones – lead vocals, harmonica - Mike Vickers – lead guitar, flute, alto saxophone - Tom McGuinness – bass, guitar - Mike Hugg – drums, vibes

The group's second British album -- released just as the original lineup was entering a state of collapse with the impending departure of two key members -- shows some of the changes that can happen in a year, as they moved away from Chess Records' brand of blues as their baseline. Instead, they produced a sound that's slightly smoother and a lot more soulful. A handful of originals, mostly by Mike Vickers and Mike Hugg with one Paul Jones-authored number thrown in, are scattered amid covers of songs originated by the Temptations, the Skyliners, and T-Bone Walker. If it isn't as fierce, bold, or daringly ambitious as the Manfreds' debut long-player, *Man Made* is just as much a virtuoso effort, and a surprisingly cohesive one, considering that it was released immediately after Mike Vickers and Paul Jones announced their respective departures from the band. The 1997 EMI 100th Anniversary series edition features 24-bit digital EMI CD remastering, which is as sharp and clean as one could possibly hope for. ---Bruce Eder, allmusic.com

download (mp3 @320 kbs):

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