

Autograph – The Anthology (2011)

Written by bluesever

Tuesday, 01 November 2011 19:26 - Last Updated Tuesday, 10 October 2017 19:40

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CD 1 - Studio Demos 1983-1988 01. *Turn Up The Radio (Demo)* 02. *Send Her To Me (Demo)* 03. *Nineteen and Non-Stop (Demo)* 04. *Deep End (Demo)* 05. *Friday (Demo)* 06. *All I'm Gonna Take (Demo)* 07. *Cloud 10 (Demo)* 08. *In The Night (Demo)* 09. *Angel In Black (Demo)* [play](#) 10. *All Night Long (Demo)* 11. *Heartattack (Demo)* 12. *When I'm Gone (Demo)* 13. *I've Got You (Demo)* 14. *One-Way Dead-End Street (Demo)* 15. *Sanctuary (Demo)* 16. *Sweet Temptation (Demo)* 17. *Love Comes Easy (Demo)* 18. *Angela (Demo)* CD 2 - Buzz & Beyond 01. *Break A Sweat* 02. *Shake The Tree* 03. *She's The Reason* 04. *Fed Up* 05. *That* 06. *Party Like We Did* 07. *Buzz* 08. *Like It Hot*

[play](#)

09. *Heart Raper* 10. *Can't Stop Rockin'* 11. *Turn Up The Radio (Unplugged)* 12. *Turn Up The Radio (Alternate Electric Version)*

Steve Plunkett - Vocals, Guitar Steve Lynch - Guitar Randy Rand - Bass Steven Isham - Keyboards Keni Richards - Drums T. J. Helmerich - Guitar Lance Morrison - Bass Matt Laug - Drums

This two-disc, 30-track "Anthology" from fun-loving, radio-ready pop-metal practitioners Autograph is bunk. Nearly every cut is a demo, unplugged, or alternate version, and the playlist itself omits nearly all of the group's best material. While the band's signature hit, "Turn Up the Radio" is a certifiable classic (though it's not in any respectable form here), they followed it with a string of solid singles like "My Girlfreind's Boyfriend Isn't Me", "Blondes in Black Cars," and "Loud and Clear" (none of which appear here, even in crappy demo form) that were just as riveting, which just makes this sad, record label money grab even sadder. ---James Christopher Monger, AllMusic Review

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Autograph left an everlasting imprint on rock 'n' roll. The platinum-selling Southern California hard rock juggernauts gave the world the ubiquitous hit "Turn Up the Radio", seminal albums such as Sign In Please [1984], That's The Stuff [1985], and Loud and Clear [1987] as well as unforgettable sold out shows alongside everybody from Mötley Crüe and Ronnie James Dio to Van Halen and Aerosmith. Given those accolades, when they disbanded in 1989, they never left the hearts and minds of millions of fans around the globe. Simply put, a reunion was both inevitable and essential.

In 2011, founding guitarist Steve Lynch and bassist Randy Rand decided to meet up at the NAMM show in Anaheim. They rekindled their friendship first, opening up the lines of communication and bonding more than ever before. With the relationship rebuilt, they made a collective decision to jam again.

"We approached our original singer Steve Plunkett about a reunion," recalls Lynch. " He didn't have the time to join the band again due to how busy his business is. He did give us his blessing to move forward though, and that was important. We missed our fans. This is for them."

Fully embracing the future, the remaining members caught some videos of singer/guitarist Simon Daniels of Jailhouse on YouTube. Instantly, they sensed a connection and knew that he was meant for the open spot in the center stage.

"He has big shoes to fill," smiles Rand. "Nevertheless, he was born to front Autograph. His hard-edged, bluesy voice and massive riffing sharpen our edge. He's given us a new energy, and he impressed us immediately."

"We all had a euphoric feeling after the first rehearsal," Lynch adds. "These songs hadn't been played in 25 years, and it was indescribable. It was great to be making music with my friends again."

With the lineup solidified, Autograph stand poised to shake Rock 'n' Roll up yet again. It's as if every element has been enhanced from the guitars to the bass and vocals as well as drums with the addition of drummer Marc Wieland.

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Lynch puts it best, "We're much heavier than before. We're not using keyboards and we're tuning down for a much fatter sound. That strengthens everything. At the same time, the melodic vocals and catchy hooks are still an integral part of our sound."

Successfully touring again since the beginning of 2014 Autograph has strived and shined at theaters, casinos, various venues and major Festivals as M3, Monsters of Rock Cruise, The Moondance Jam, Firefest, The Halfway Jam among others reaching the 4 corners of the USA along with Canada and the UK as well as releasing 3 new anthem singles one of them "I lost my mind in America" making the TOP 10 ITUNES Charts, a crowd favorite " You are us, We are you" receiving great reviews and airplay and "Every Generation" recently released and featured in Classic Rock Magazine. The band delivers an undeniably bombastic live performance and it was also displayed in the USA TODAY news website. A new EP is due to be released soon as the Timeless Classic Rock Anthem Top 40 HIT Single "Turn up the Radio" continues to receive constant and permanent Radio Airplay in all Major Rock Radio stations around the World.
---autographband.com

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