

Rhythm Junction Volume 1

Written by bluesever

Friday, 06 January 2012 09:59 - Last Updated Wednesday, 28 November 2018 23:47

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1. The Kool Gents - Crazy Over You (2:41)
2. The DuMauriers - All Night Long (2:56)
3. The Flairs - Sha-Ba-Da-Do (2:15)
4. The Hi-Liters - Feelin' Alright This Morning (2:45)
5. The 5 Wings - Pack, Shack And Stack (2:38)
6. Roy Reid - Move It On Over (2:37)
7. Arnie Williams - Margie (2:14) [play](#)
8. Boogaloo - Big Fat Lie (2:35)
9. Buddy Lucas - High Low Jack (2:50)
10. Dean Barlow - Hi Ya Honey (2:34)
11. Earl Phillips - Oop-De-Oop (2:50)
12. Margie Day - Ho Ho (3:00)
13. Harold Burrage - Messed Up (2:10) [play](#)
14. The Playboys - My Buddy Stole My Chippie (3:16)
15. Jack Mcvea - Oh' How I Miss You Tonight (2:48)
16. Jimmy Donley - Shape You Left Me In (2:52)
17. Joe & Ursula - Lets Face It (1:36)
18. Lucky Millinder - Goody Goody Love (2:38)
19. Pauline Rogers - I'm Just A Woman (2:46)
20. Pigmeat Patterson - Everybody Loves A Fat Man (2:36)
21. The 5 Pennies - Money (2:58)
22. The Cufflinks - Hard Time Lover (2:40)
23. The Gentlemen - Baby Don't Go (2:58)
24. The Suedes - Don't Bloop (2:53)
25. The Voices - Crazy (2:16)

Rhythm and blues, often abbreviated to R&B, is a genre of popular African American music that originated in the 1940s. The term was originally used by record companies to describe recordings marketed predominantly to urban African Americans, at a time when "urbane, rocking, jazz based music with a heavy, insistent beat" was becoming more popular.

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