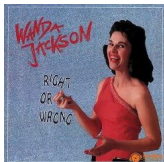


Wanda Jackson - Right Or Wrong (1992) (4CD)

Written by bluesever

Friday, 09 March 2012 15:17 - Last Updated Thursday, 28 March 2019 21:52

Wanda Jackson - Right Or Wrong (1992)



CD1 01. *If You Knew What I Know* 02. *Lovin' Country Style* 03. *The Heart You Could Have Had* 04. *The Right To Love* 05. *You Can't Have My Love (With Billy Gray)* 06. *If You Don't Somebody Else Will (With Billy Gray)* 07. *You'd Be The First One To Know* 08. *It's The Same World (Wherever You Go)* 09. *Tears At The Grand Ole Opry* 10. *Don't Do The Things Her'd Do* 11. *Nobody's Darlin' But Mine* 12. *Wasted* 13. *I Cried Again* 14. *I'd Rather Have A Broken Heart* 15. *You Won't Forget (About Me)* 16. *Step By Step* 17. *Half As Good A Girl* 18. *I Gotta Know* 19. *Cryin' Thru The Night* 20. *Baby Loves Him* [play](#) 21. *Honey Bop* 22. *Silver Threads And Golden Needles* 23. *Hot Dog ! That Made Him Mad* 24. *Did You Miss Me* 25. *Cool Love* 26. *Let Me Explain* 27. *Don'r a Wan'r a* 28. *No Wedding Bells For Joe* 29. *Fujiyama Mama* 30. *Just Queen For A Day*

CD2

01. *Makin' Believe* 02. *Just Call Me Lonesome* 03. *Happy, Happy Birthday* 04. *Let Me Go, Lover* 05. *(Let's Have A) Party* 06. *Day Dreaming* 07. *Heartbreak Ahead* 08. *Here We Are Again* 09. *I Wanna Waltz* 10. *I Can't Make My Dreams Understand* 11. *Money Honey* 12. *Long Tall Sally* 13. *Sinful Heart* 14. *Mean Mean Man* 15. *Rock Your Baby*

[play](#)

16. *A Date With Jerry* 17. *(Every Time They Play) Our Song* 18. *You've Turned To A Stranger* 19. *Reaching* 20. *I'd Rather Have You* 21. *Savin' My Love* 22. *You're The One For Me* 23. *In The Middle Of A Heartache* 24. *Please Call Today* 25. *My Destiny* 26. *The Wrong Kind Of Girl* 27. *Kansas City* 28. *Fallin'* 29. *Sparklin Brown Eyes* 30. *Hard Headed Woman* 31. *Baby, Baby, Bye Bye* 32. *It Doesn't Matter Anymore*

CD3

01. *Lonely Weekends* 02. *Tweedle Dee* 03. *Riot In Cell Block # 9* 04. *Little Charm Bracelet* 05. *Right Or Wrong* 06. *Funnel Of Love* 07. *Tongue Tied* 08. *Therer's A Party Goin' On*

[play](#)

09. *Lost Weekend* 10. *Man We Had A Party* 11. *Why I'm Walkin'* 12. *I May Never Get To Heaven* 13. *Stupid Cupid* 14. *Brown Eyed Handsome Man* 15. *I Cried Again* 16. *The Last Letter* 17. *Who Shot Sam* 18. *Slippin' And Slidin'* 19. *My Baby Left Me* 20. *So Soon* 21. *The Window Up Above* 22. *Sticks And Stones* 23. *I Don't Wanta Go* 24. *In The Middle Of A Heartache* 25. *A Little Bitty Tear* 26. *I'd Be Ashamed* 27. *Seven Lonely Days* 28. *Don't Ask Me Why* 29. *I Need You Now* 30. *This Should Go On Forever* 31. *Is It Wrong* 32. *We Could*

CD4

01. *You Don't Know Baby* 02. *Before I Lose My Mind* 03. *The Tip Of My Fingers* 04. *Let Me Talk To You* 05. *(Let's Stop) Kickin' Our Hearts Around* 06. *Between The Window And The*

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Phone 07. If I Cried Every Time You Hurt Me 08. I Misunderstood 09. Let My Love Walk In 10. To Tell You The Truth 11. To Tell You The Truth 12. The Greatest Actor 13. You Bug Me Bad 14. One Teardrop At A Time 15. Funny How Time Slips Away 16. These Empty Arms 17. But I Was Lying 18. We Haven't A Moment To Lose 19. How Important Can It Be 20. I May Never Get To Heaven 21. The Things I Might Have Been 22. Little Things Mean A Lot 23. Have You Ever Been Lonely

[play](#)

24. Please Love Me Forever 25. Since I Met You Baby 26. May You Never Be Alone 27. Sympathy 28. Whirlpool 29. Pledging My Love 30. What Am I Living For

This four-CD set is like a photo album of Wanda Jackson growing up, from innocent adolescent to rockabilly star and the dominant female country singer of the early 1960s. Her complete recordings from the first Decca session in March 1954 until her Capitol session of November 2, 1962, constitute the part of her career that rock & roll and rockabilly fans most care about. Disc one covers those early years, the 15 songs she cut for Decca Records through 1955, when she was still treading a fine line in country music, seemingly trying to be the next Kitty Wells at least part of the time. The singing is glorious and the playing solid, although Jackson, working in this idiom, was like a racing thoroughbred being asked to canter around a track. Then comes "Baby Loves Him," a Jackson original that redefined her for the next few years as a rockabilly star. Disc two features Jackson treading that fine line between straight country and rock & roll, interspersed with slower, more traditional numbers. As late as 1961, Disc three reveals, Jackson was still courting the rock & roll audience, although the main thrust of her career was moving back toward pure country, with forays into pop and country-pop. The country material on Disc four had a serious edge to it by now, and the rock & roll was almost superfluous. By late 1962 and early 1963, however, her sides show the kind of opulent overproduction, complete with choruses and string sections, that would help give country-pop a bad name; her voice is as good as ever, but the material is a stretch after the hot rockin' sides. The booklet is more thorough than most from Bear Family. ---Bruce Eder, All Music Guide

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