Train - A Girl a Bottle a Boat (2017)

1 Drink Up 2 Play That Song 3 The News 4 Lottery 5 Working Girl 6 Silver Dollar 7 Valentine 8 What Good Is Saturday 9 Loverman Featuring – Priscilla Renea 10 Lost And Found 11 You Better Believe Bass – Hector Maldonado Drums – Drew Shoals Guitar – Luis Maldonado Guitar, Bass, Percussion, Keyboards [Keys], Backing Vocals [Background Vocals] – Jake Sinclair Guitar, Bass, Percussion, Keyboards [Keys], Programmed By [Programming] – William Wiik Larsen Keyboards [Keys] – Neff U Keyboards [Keys], Guitar – Jerry Becker Vocals – Ilsey Juber, Max Schneider, Pat Monahan, Suzy Shinn

Train got a little bit of a shakeup once Jimmy Stafford left the band in the wake of Train Does Led Zeppelin II. Stafford's departure means Train is the Pat Monahan show, a move that doesn't necessarily result in a radical musical makeover on a girl a bottle a boat. Recorded in the months after the proudly retro Train Does Led Zeppelin II, a girl a bottle a boat bears no traces of hard rock whatsoever. Instead, Train dip into a variety of old pop styles, re-appropriating Hoagy Carmichael and Frank Loesser's old standard "Heart and Soul" for the proudly goofy "Play That Song," building "Valentine" on the bones of doo wop, and dressing "Loverman" in girl group accessories. Such colorful flourishes are not isolated. Despite such song titles as "The News," "Working Girl," "What Good Is Saturday," and "Lost and Found," a girl a bottle a boat is an exuberant album, a celebration of everything that makes Train such a corny band. The hooks are big, the production is so glossy that it shines, and it's so cheerful it's bound to irritate anybody who isn't on the band's wavelength. If you're with them, though, a girl a bottle a boat is a good time because of its eagerness to please. ---Stephen Thomas Erlewine, AllMusic Review

download (mp3 @320 kbs):

yandex mediafire ulozto gett bayfiles

back