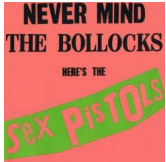


Sex Pistols - Never Mind The Bollock's Here's The Sex Pistols (2012)

Written by bluesever

Saturday, 06 October 2012 15:21 - Last Updated Wednesday, 09 January 2019 21:09

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CD1: 01 – *Holidays In The Sun* 02 – *Bodies* 03 – *No Feelings* 04 – *Liar* 05 – *God Save The Queen* 06 – *Problems* 07 – *Seventeen* 08 – *Anarchy In The UK* 09 – *Submission* 10 – *Pretty Vacant* 11 – *New York* 12 – *EMI* 13 – *No Feeling* 14 – *Did You No Wrong* 15 – *No Fun* 16 – *Satellite*

CD2: 01 – *Anarchy In The UK* 02 – *I Wanna Be Me* 03 – *Seventeen* 04 – *New York* 05 – *EMI* 06 – *Submission* 07 – *No Feelings* 08 – *Problems* 09 – *God Save The Queen* 10 – *Pretty Vacant* 11 – *No Fun* 12 – *Problems* 13 – *No Fun* 14 – *Anarchy In The UK*

Personnel: Paul Cook – drums Steve Jones – guitar, bass guitar, backing vocals Glen Matlock – bass guitar on "Anarchy in the UK" Johnny Rotten – lead vocals Sid Vicious – bass guitar on "Bodies"

While mostly accurate, dismissing Never Mind the Bollocks as merely a series of loud, ragged midtempo rockers with a harsh, grating vocalist and not much melody would be a terrible error. Already anthemic songs are rendered positively transcendent by Johnny Rotten's rabid, foaming delivery. His bitterly sarcastic attacks on pretentious affectation and the very foundations of British society were all carried out in the most confrontational, impolite manner possible. Most imitators of the Pistols' angry nihilism missed the point: underneath the shock tactics and theatrical negativity were social critiques carefully designed for maximum impact. Never Mind the Bollocks perfectly articulated the frustration, rage, and dissatisfaction of the British working class with the establishment, a spirit quick to translate itself to strictly rock & roll terms. The Pistols paved the way for countless other bands to make similarly rebellious statements, but arguably none were as daring or effective. It's easy to see how the band's roaring energy, overwhelmingly snotty attitude, and Rotten's furious ranting sparked a musical revolution, and those qualities haven't diminished one bit over time. Never Mind the Bollocks is simply one of the greatest, most inspiring rock records of all time. ---Steve Huey, AllMusic Review

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