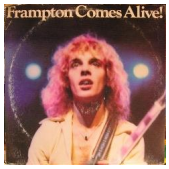
Peter Frampton - Frampton Comes Alive! (1976)



Side One. *01 - Introduction. 02 - Something's Happening. 03 - Doobie Wah. 04 - Show Me The Way 05 - It's A Plane Shame.* Side Two. *01 - All I Want To Be (Is By Your Side) 02 - Wind Of Change. 03 - Baby, I Love Your Way. 04 - I Wanna Go To The Sun.*
Side Three.
01 - Penny For Your Thoughts. 02 - (I'll Give You) Money. 03 - Shine On. 04 - Jumping Jack Flash.
Side Four.
01 - Lines On My Face. 02 - Do You Feel Like We Do.
Peter Frampton - Guitar, Vocals, Talkbox, Remix, Arranged by, Producer Bob Mayo - Guitar, Vocals, Piano [Fender Rhodes], Organ, Grand Piano Stanley Sheldon - Bass Guitar, Vocals John Siomos – Drums

At the time of its release, Frampton Comes Alive! was an anomaly, a multi-million-selling (mid-priced) double LP by an artist who had previously never burned up the charts with his long-players in any spectacular way. The biggest-selling live album of all time, it made Peter Frampton a household word and generated a monster hit single in "Show Me the Way." And the reason why is easy to hear: the Herd/Humble Pie graduate packed one hell of a punch on-stage -- where he was obviously the most comfortable -- and, in fact, the live versions of "Show Me the Way," "Do You Feel Like I Do," "Something's Happening," "Shine On," and other album rock staples are much more inspired, confident, and hard-hitting than the studio versions. [The 1999 reissue in A&M's "Remastered Classics" (31454-0930-2) series is a considerable improvement over the original double CD or double LP in terms of sound -- the highs are significantly more lustrous, the guitars crunch and soar, and the bottom end really thunders, and so you get a genuine sense of the power of Frampton's live set, at least the heavier parts of his set, rather than the compressed and flat sonic profile of the old double-disc version. Frampton and the band sound significantly closer as well, even on the softer songs such as "Wind of Change," and the disc is impressive listening even a quarter century later. Of course, one must take this all with a grain of salt as a concert document -- as was later revealed, there was considerable studio doctoring of the raw live tapes, a phenomenon that set the stage for such unofficial hybrid works as Bruce Springsteen's Live/1975-85 and countless others.] ---Bruce Eder, allmusic

download (mp3 @320 kbs):

yandex mediafire ulozto gett

back