

Joan Jett and The Blackhearts – Album (1983)

Written by bluesever

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01. *Fake Friends* 02. *Handyman* 03. *Everyday People* 04. *A Hundred Feet Away* 05. *Secret Place* 06. *Star Star* 07. *The French Song* 08. *Tossin' And Turnin'* 09. *Why Can't We Be Happy* 10. *I Love Playin' With Fire* 11. *Coney Island Whitefish* 12. *Had Enough* Joan Jett - Guitar, Vocals Ricky Byrd - Guitar, Vocals Crispin Cioe - Sax (Baritone) Lee Crystal - Drums Robert Funk - Trombone Arno Hecht - Sax (Tenor) Joan Jett - Guitar, Vocals Kenny Laguna - Keyboards Ross Levinson - Strings Paul Litterall - Trumpet Gary Ryan - Bass, Vocals

Album is arguably Joan Jett's strongest non-compilation release, featuring a consistent, freewheelingly wide range of material (which the Blackhearts really tear into) and punchier, more detailed production. Once again, Jett delivers strong, enthusiastic performances, but this time, the quality of the material lends her equal support. The singles "Fake Friends" and "Everyday People" (the Sly & the Family Stone song) scraped the bottom of the Top 40 charts; other highlights include Jett's original "French Song," which details a ménage à trois. --- Steve Huey, allmusic.com

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