

## Appaloosa – Appaloosa (1969)

Written by bluesever

Tuesday, 30 September 2014 16:22 - Last Updated Saturday, 07 October 2017 21:00

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01. *Tulu Rogers* - 3:53 02. *Thoughts Of Polly* - 5:41 03. *Feathers* - 2:24 04. *Bi-Weekly* - 3:28 05. *Glossolalia* - 4:02 06. *Rivers Run To The Sea* - 3:26 07. *Pascal's Paradox* - 3:18 08. *Yesterday's Roads* - 3:15 09. *Now That I Want You* - 2:28 10. *Georgia Street* - 4:40 11. *Rosalie* - 4:26

- John Parker Compton - acoustic guitar, lead vocals - Robin Batteau - violin, vocals - Gene Rosov - cello - David Reiser - bass guitar + - Fred Lipsius - alto saxophone (02,10) - Bob Colomby - drums (02,06,11), percussion (05) - Artie Schroeck - drums (03,08) - Jimmy Alcamo - drums (04,10) - Romeo Penque - oboe (04) - Fred Catero - effects (sea gulls) (05) - Tony Ackerman - 2nd guitar (05) - Charlie Calello - arranger (04,09) - Al Kooper - electric harpsichord (02), electric guitar (03,06,11), organ (04), vibraphone (05,06), temple blocks (06), piano (08,11), electric piano (10), arranger, producer

This was the beginning of the progressive rock era. Born of the British Invasion, there were unique new sounds, groups being self enclosed creative units, and audiences ready to hear all this on the new free form FM radio.

Appaloosa, was a group consisting of singer/songwriter/acoustic guitarist John Parker Compton, Robin Batteau on violin, Gene Rosov, on cello and David Reiser, as bassist.

Already a veteran, a young Al Kooper, [Blood, Sweat, and Tears, Blues Project] constructs a flawless production. This is a low-keyed affair in the same sense that Simon and Garfunkle albums are.

The songs are stunning from start to finish, and at 19 Compton has already demonstrated a recognizable style and body of work. Appaloosa didn't last long, but this is a great record. It's

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worth the effort to add this album to a serious sixties' collection. --- Allan J Moore,  
vinylhistory.com

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