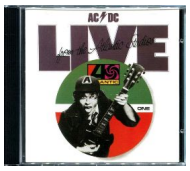
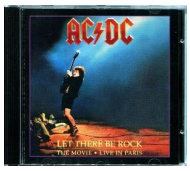
AC DC - Bonfire (4CD Box Set) (1997)

Disc 1 - Live From The Atlantic Studios



01. Live Wire 02. Problem Child 03. High Voltage 04. Hell Ain't A Bad Place To Be play 05. Dog Eat Dog 06. The Jack 07. Whole Lotta Rosie 08. Rocker

Disc 2 - Let There Be Rock The Movie: Live In Paris



01. Live Wire 02. Shot Down In Flames 03. Hell Ain't A Bad Place To Be 04. Sin City 05. Bad Boy Boogie 06. The Jack 07. Highway To Hell play 08. Girls Got Rhythm 09. High Voltage 10. Whole Lotta Rosie 11. Rocker 12. Let There Be Rock

Disc 3 - Volts

01. Dirty Eyes - first tittle and lyrics to the riffs of "Rosie" play 02. Touch Too Much - is the same title as the track on "Highway To Hell" with other lyrics and music 03. If You Want Blood You Got It - this version is the first recording of the track 04. Back Seat Confidential - Bon's first title and lyrics to the riffs that ended up as "Beatin' Around The Bush" 05. Get It Hot - same title as the track on "Highway To Hell" with other lyrics and music 06. Sin City - live from "Midnight Special" 07. Walk All Over You - Taken from "Let There Be Rock - The Movie - Live In Paris" 08. T.N.T. - Taken from "Let There Be Rock - The Movie - Live In Paris" 09. She's Got Balls - from "Bondi Lifesaver" 10. School Days - from "TNT" (Australian Release) 11. It's A Long Way To The Top (If You Wanna Rock 'N' Roll) - from "High Voltage" 12. Ride On - from "Dirty Deeds

Done Dirt Cheap" Disc 4 - Back In Black

01. Hells Bells 02. Shoot To Thrill 03. What Do You Do For Money Honey 04. Givin The Dog A Bone 05. Let Me Put My Love Into You 06. Back In Black 07. You Shook Me All Night Long play 08. Have A Drink On Me 09. Shake A Leg 10. Rock And Roll Ain't Noise Pollution Musicians: Bon Scott/Brian Johnson - Vocals Angus Young – Lead Guita Malcolm Young – Rhytm Guitar Cliff Williams – Bass Phil Rudd - Drums

Bonfire is a 4 disc box set by the Australian band AC/DC, released in 1997, and remastered with a release in Digipak format in 2003. It was created as a tribute to the band's earlier singer Bon Scott and included the two disc soundtrack to the movie Let There be Rock, some early unreleased tracks, a live recording from the Atlantic Records studio in New York and a remastered version of Back in Black.

The box set was originally released in 1997 with the CDs all packaged individually in jewel cases, complete with full artwork. The original issue also features a poster, a backstage pass, keyring and a few other extras depending on the region. When the album was reissued in 2003 it was packaged in a large digipak, similar to a longbox, which featured either 4 or 5 disc trays. The 4-tray versions contained the remastered Back in Black in its own case with booklet. All versions of the box feature a large book full of liner notes and rare pictures of the band, mostly from before Scott's death.

Oddly, the legend of Bon Scott never haunted AC/DC. They grieved, certainly, but they were able to move on, releasing Back in Black as a tribute in 1980. The record became their biggest hit and helped them become one of the biggest rock & roll bands in the world. By the late '90s, the group remained popular, and a strange phenomenon had happened -- there were generations of AC/DC fans who came of age after Scott's death, and had only a passing

familiarity with the rocker. Perhaps that's one of the reasons why they lovingly assembled the five-disc box set Bonfire in 1997. The set is a tribute to Scott, featuring two live albums -- one from New York in 1978, the other from Paris in 1979, which is essentially the soundtrack to the Let There Be Rock film -- a disc of outtakes, and a remastered version of Back in Black. For hardcore fans, this is something of a dream come true, since the live albums are stronger than any of the group's other live releases, with the possible exception of If You Want Blood You've Got It. The disc of alternate takes, outtakes, and stray live cuts offers no real revelations, but there are enough interesting moments to make it worthwhile. And while any AC/DC fan has Back in Black, it's nice hearing it in this context, because it shows that even if the band could carry on splendidly, they were still missing the insane, wild-man charisma of Bon Scott. Nowhere is that charisma better preserved -- both through music and stories -- than on Bonfire.
--- Stephen Thomas Erlewine, allmusic.com

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