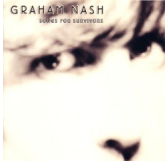


Graham Nash □ – Songs For Survivors (2002)

Written by bluesever

Sunday, 02 September 2018 13:00 -

Graham Nash □ – Songs For Survivors (2002)



1 *Dirty Little Secret* 4:22 2 *Blizzard Of Lies* 4:13 3 *Lost Another One* 3:23 4 *The Chelsea Hotel* 3:57 5 *I'll Be There For You* 3:41 6 *Nothing In The World* 5:19 7 *Where Love Lies Tonight* 3:10 8 *Pavanne* 5:05 9 *Liar's Nightmare* 8:12 10 *Come With Me* 2:32
Acoustic Guitar, Electric Guitar – Dean Parks, Steve Farris Drums, Percussion – Russ Kunkel
Electric Bass, Acoustic Bass – Viktor Krauss Keyboards – Matt Rollings Pedal Steel Guitar,
Electric Guitar, Acoustic Guitar – Dan Dugmore Percussion – Lenny Castro Vocals – David
Crosby, Sydney Forest Vocals [Lead], Acoustic Guitar, Harmonica – Graham Nash

In his first solo album after a ten-year hiatus, Graham Nash delivers a low-key package with minimal, acoustic-oriented arrangements of fairly agreeable material. A new and not unattractive huskiness enhances his delivery and adds depth to harmonized passages; some duo parts strongly recall Simon & Garfunkel, especially in the intriguing, if arguably misogynist "Pavanne"; and there's some glorious three-part work elsewhere as well. In the dryness of its instrumental tracks, *Songs for Survivors* recalls Neil Young circa "Heart of Gold," though Nash seems to struggle a bit more for his lyric: his stretch all the way back to a forgotten atrocity from 1921 on "Dirty Little Secret" only muddies his message. On more conventional tunes his imagery has a shopworn character, as in the rocks and crashing waves that set the stage for romance on "I'll Be There for You" or in the ancient imprecation to "Leave the love light in your eyes/You must believe it's true," on "Nothing in the World." With these disappointing moments balanced by more inspired narrative in the bleak but intriguing "Chelsea Hotel" and the simple affection of "Come With Me," Nash's comeback adds up to a pleasant, if not epochal, presentation. ---Robert L. Doerschuk, AllMusic Review

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