

Texas - Jump On Board (2017)

Written by bluesever

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A1 Let's Work It Out A2 Can't Control A3 For Everything A4 It Was Up To You A5 Tell That Girl B1 Sending A Message B2 Great Romances B3 Won't Let You Down B4 Midnight B5 Round The World Bass Guitar – Johnny McElhone Cello – Sonia Cromarty Drums – Ross McFarlane Guitar – Ally McErlaine, Jack McElhone, John Goldie, Ross Hamilton Keyboards – Eddie Campbell, Michael Bannister Violin – Kirsty Orton, Kobus Frick, Mary Ward, Stephanie Brough Vocals, Guitar – Sharleen Spiteri, Tony McGovern Vocals – Karen Overton

Texas' return after a three-year absence comes complete with a Thierry Henry-starring video for the strutting, upbeat disco single, 'Let's Work It Out'. Hardly a cameo to thrill the band's many Irish fans, but the accompanying song itself is a charmingly funky yet laidback number, fuelled by scratchy, Nile Rodgers-like guitar. It sounds at once retro and modern and, even if the synthesiser strings can come across a bit Eurovision, it's a perfect opener for Jump On Board.

Frontwoman Sharleen Spiteri has said that the new album feels "like a new beginning" and, while acknowledging the influence of bandmate Johnny McElhone's Altered Images and Orange Juice's 'Rip It Up', the down-beat disco-noir of 'It Was Up To You' and 'Round The World' certainly point a way forward for the Scottish veterans. However, as the album swings between the extremes of late night disco and sunny, festival-ready rock, it does lack a little in consistency.

It's easy to imagine that – while nothing here reaches the heights of 'I Don't Want A Lover' or 'Say What You Want' – several of the tracks could have been at the top of the charts in Texas' late-'90s heyday. It's less easy to imagine them jostling for position among modern pop behemoths like Ed Sheeran, The Weeknd and Taylor Swift. Sadly, Spiteri and co.'s new-found

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fondness for 'Get Lucky'-style disco pop already sounds quite dated amongst planet pop's futurist-EDM and pop-maximalists. --- Peter McNally, hotpress.com

30 lat na scenie, ponad 35 milionów sprzedanych płyt na świecie oraz wielkie hity, jak "I Don't Want A Lover", "Halo", "Summer Son" – to w skrócie dorobek znakomitej, szkockiej popowo-rockowej formacji Texas, z charyzmatyczną i piękną Sharleen Spiteri (przez jedną edycję jurorką w brytyjskiej edycji talent show "Must Be The Music") na wokalu. Grupa z Glasgow powraca po czteroletniej przerwie drugą studyjną płytą po reaktywacji w 2013 roku. "Jump On Board" to Texas, jaki doskonale znamy, melodyjny, liryczny, spokojny, ale i drapieżny. Sharleen i jej koledzy z zespołu przygotowali na album 10 piosenek, z których każda to potencjalny przebój. --- warnermusic.pl

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