

The Beatles – Abbey Road (1969)

Written by bluesever

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1. *Come Together*
2. *Something*
3. *Maxwell's Silver Hammer*
4. *Oh! Darling*
5. *Octopus's Garden*
6. *I Want You (She's So Heavy)*
7. *Here Comes The Sun*
8. *Because*
9. *You Never Give Me Your Money*
10. *Sun King*
11. *Mean Mr. Mustard*
12. *Polythene Pam*
13. *She Came In Through The Bathroom Window*
14. *Golden Slumbers*
15. *Carry That Weight*
16. *The End*
17. *Her Majesty*

The Beatles George Harrison – vocals; acoustic, electric and bass guitars; Hammond organ, harmonium John Lennon – vocals; acoustic (six and twelve-string) and electric guitars; piano Paul McCartney – vocals, acoustic, electric and bass guitars; electric and acoustic pianos Ringo Starr – vocals, drums, handclaps and percussions + George Martin – piano; electric harpsichord, organ, harmonium and percussions Billy Preston – Hammond organ (on "Something" and "I Want You (She's So Heavy)")

The last Beatles album to be recorded (although Let It Be was the last to be released), Abbey Road was a fitting swan song for the group, echoing some of the faux-conceptual forms of Sgt. Pepper's, but featuring stronger compositions and more rock-oriented ensemble work. The group was still pushing forward in all facets of its art, whether devising some of the greatest harmonies to be heard on any rock record (especially on "Because"), constructing a medley of

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songs/vignettes that covered much of side two, adding subtle touches of Moog synthesizer, or crafting furious guitar-heavy rock ("The End," "I Want You (She's So Heavy)," "Come Together"). George Harrison also blossomed into a major songwriter, contributing the buoyant "Here Comes the Sun" and the supremely melodic ballad "Something," the latter of which became the first Harrison-penned Beatles hit. Whether Abbey Road is the Beatles' best work is debatable, but it's certainly the most immaculately produced (with the possible exception of Sgt. Pepper's) and most tightly constructed. --- Richie Unterberger, Rovi

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