

## Chuck Berry □ – Blues (2003)

Written by bluesever

Monday, 20 March 2017 15:43 - Last Updated Saturday, 30 December 2017 15:26

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1 *House Of Blue Lights* 2:29 Bass – G. Smith Drums – Unknown Artist Guitar – Unknown Artist Piano – Johnnie Johnson Written-By – Don Raye, Freddie Slack

2 *Wee Wee Hours* 3:05

Bass – Willie Dixon Drums – Ebby Hardy Piano – Johnnie Johnson Written-By – Chuck Berry

3 *Deep Feeling (Instrumental)* 2:21

Bass – Willie Dixon Drums – Fred Below Guitar – Hubert Sumlin Piano – Johnnie Johnson Steel Guitar – Chuck Berry Written-By – Chuck Berry

4 *I Just Want To Make Love To You* 2:14

Backing Vocals – The Ecuadors Bass – Willie Dixon Drums – Fred Below Piano – Johnnie Johnson Written-By – Willie Dixon

5 *How You've Changed* 2:49

Bass – Willie Dixon Drums – Fred Below Guitar – Unknown Artist Piano – Lafayette Leake Written-By – Chuck Berry

6 *Down The Road Apiece* 2:16

Bass – Willie Dixon Drums – Unknown Artist Guitar – Matt Murphy Piano – Johnnie Johnson Written-By – Don Raye

7 *Worried Life Blues* 2:12

Bass – Willie Dixon Drums – Unknown Artist Guitar – Matt Murphy Piano – Johnnie Johnson Written-By – Maceo Merriweather

8 *Confessin' The Blues* 2:10

Bass – Willie Dixon Drums – Unknown Artist Guitar – Matt Murphy Piano – Johnnie Johnson Written-By – Jay McShann, Walter Brown

9 *Still Got The Blues* 2:07

Bass – Willie Dixon Drums – Unknown Artist Guitar – Matt Murphy Piano – Johnnie Johnson Written-By – Chuck Berry

10 *Driftin' Blues* 2:20

Backing Vocals – Unknown Artist Bass – Willie Dixon Drums – Unknown Artist Guitar – Matt Murphy Piano – Johnnie Johnson Saxophone – Unknown Artist Tenor Saxophone – L.C. Davis Written-By – Charles Brown, Eddie William, Johnny Moore

11 *Run Around* 2:33

Bass – Willie Dixon Drums – Unknown Artist Guitar – Matt Murphy Piano – Johnnie Johnson Written-By – Chuck Berry

12 *Route 66* 2:47

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Bass – Unknown Artist Drums – Ebby Hardy Guitar – Unknown Artist Piano – Johnnie Johnson  
Written-By – Bobby Troup

*13 Sweet Sixteen 2:48*

Bass – Willie Dixon Drums – Unknown Artist Guitar – Matt Murphy Piano – Johnnie Johnson  
Written-By – Ahmet Ertegun

*14 All Aboard 2:09*

Bass – Unknown Artist Drums – Phil Thomas Piano – Johnnie Johnson Tenor Saxophone –  
L.C. Davis Written-By – Chuck Berry

*15 The Things That I Used To Do 2:45*

Drums – Odie Payne Instruments – Unknown Artist Piano – Johnnie Johnson Written-By –  
Eddie "Guitar Slim" Jones

*16 St. Louis Blues*

Bass – Louis Cennamo Drums – Brian Kattenholm Guitar – Jeff Krivet Piano – Bob Scrivens  
Written-By – W. C. Handy

Chuck Berry grew up on the blues, taking Muddy Waters as a particular hero, so when he signed with Chess Records in the mid-'50s, the label undoubtedly figured they were getting a blues artist. Which Berry was, but his bright, skittering guitar style and penchant for writing songs with lyrics that set aside blues clichés for something closer to beat poetry meant Berry's forward-looking version of the blues became something else altogether, creating the very template for rock & roll. It also brought a younger teenaged audience into the game, and Berry increasingly aimed for it. But before that groundbreaking shift in style and demographic, Berry turned out some interesting straight blues sides for Chess, several of which are collected here, and it's intriguing to wonder what might have happened had Berry stuck with the blues rather than redefining it into rock & roll. Highlights include the powerful "Wee Wee Hours," a chugging version of Don Raye's "Down the Road a Piece," a try at Guitar Slim's "Things I Used to Do," the hybrid "Driftin' Blues," which features a near doo wop backup chorus, and a revved up and rocking rendition of W.C. Handy's "St. Louis Blues." Berry's guitar work is revealing on these early numbers, his tone always bright and fresh, as if he was a colt who just couldn't wait to get out there and run. And run he did. ---Steve Leggett, AllMusic Review

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