

Elvis Presley □ – Elvis Is Back! (1960/1999)

Written by bluesever

Saturday, 18 June 2011 18:27 - Last Updated Sunday, 11 February 2018 19:44

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1 *Stuck On You* 2:18 2 *Fame And Fortune* 2:29 3 *Make Me Know It* 1:58 4 *Fever* 3:31
5 *The Girl Of My Best Friend* 2:21 6 *I Will Be Home Again* 2:33 7 *Dirty, Dirty Feeling* 1:35
8 *The Thrill Of Your Love* 2:59 9 *Soldier Boy* 3:04 10 *Such A Night* 2:58 11 *It Feels So Right* 2:09
12 *Girl Next Door Went A'Walking* 2:12 13 *Like A Baby* 2:38 14 *Reconsider Baby* 3:39
15 *Are You Lonesome Tonight?* 3:05 16 *I Gotta Know* 2:15 17 *Mess Of Blues* 2:39
18 *It's Now Or Never* 3:14 Backing Vocals – The Jordanaires Bass – Bob Moore, Hank Garland
Drums – Buddy Harman, D.J. Fontana Guitar – Elvis Presley, Hank Garland, Scotty Moore
Harmony Vocals – Charlie Hodge (tracks: 6) Piano – Floyd Cramer Saxophone – Homer 'Boots' Randolph

Although they have common recording origins, two of the three singles, "It's Now or Never" and "Are You Lonesome Tonight," were very quirky by the standards of Elvis songs at the time -- the former inspired by Elvis's admiration for Tony Martin's 1949 hit "There's No Tomorrow," while the latter was recorded at the request of Col. Parker as a favor to his wife. They add to the diversity of sounds on this record, which shows a mature Elvis Presley. "Dirty, Dirty Feeling" and "It Feels So Right" showed he could still rock out and challenge authority and propriety, while "Reconsider Baby" and "Like a Baby" offer some of his best blues performances; but "The Thrill of Your Love" (a very gospel-tinged number), "Soldier Boy," "Girl of My Best Friend," and "Girl Next Door Went a' Walking," also displayed the rich, deep vocalizing that would challenge critics' expectations of Elvis Presley playing rhythm guitar throughout. He also comes off better than on any of his other albums since arriving at RCA, as a musician as much as a "star" (he'd always had a lot more to say about running his sessions than the critics who loathed his RCA years indicated). ---Bruce Eder, AllMusic Review

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'Elvis Is Back!' the album that Elvis Presley recorded in Nashville in March and April 1960 is widely regarded as one of the best and most important albums he ever made.

A half-century later, "Elvis Is Back" is now coupled with 1961's "Something For Everybody," an album he recorded back in Nashville one year later. Along with one dozen hit single sides also recorded in Nashville's famous Studio B and which charted over roughly the same period of time. ---elvisinfony.com

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