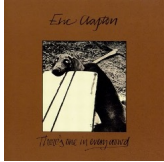


Eric Clapton – There's One in Every Crown (1975)

Written by bluesever

Tuesday, 27 July 2010 20:21 - Last Updated Wednesday, 21 February 2018 19:55

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01. *We've Been Told (Jesus Is Coming Soon) (Traditional, arr.by Eric Clapton) – 4:22*
02. *Swing Low Sweet Chariot (Traditional, arr.by Eric Clapton) - 3:29*
03. *Little Rachel (Jim Byfield) – 4:05*
04. *Don't Blame Me (Eric Clapton/George Terry) – 3:32*
05. *The Sky Is Crying (Elmore James) – 3:56*
06. *Singin' The Blues (Mary McCreary) – 3:24*
07. *Better Make It Through Today (Clapton) – 4:03*
08. *Pretty Blue Eyes (Clapton) – 4:42*
09. *High (Clapton) – 3:29*
10. *Opposites (Clapton) – 4:44*

Personnel:

- Eric Clapton - lead vocals, electric & acoustic guitars, dobro
- George Terry - electric & acoustic guitars, group vocals
- Jamie Oldaker - drums, percussion
- Dick Sims - organ, piano, electric piano
- Carl Radle - electric bass, electric guitar
- Yvonne Elliman - lead female vocals, group vocals
- Marcy Levy - group vocals

Having stayed out of the recording studio for four years prior to making his comeback album, 461 Ocean Boulevard, Eric Clapton returned to recording only a few months later to make its follow-up, *There's One in Every Crowd*. Perhaps he hadn't had time to write or gather sufficient material to make a similarly effective album, since the result is a scatter-shot mixture of styles, leading off with two gospel tunes, one a reggae version of "Swing Low, Sweet Chariot." Clapton and his second guitarist, George Terry, had written a sequel to "I Shot The Sheriff," "Don't Blame Me," which Clapton sang in his best impersonation of Bob Marley's voice. The other originals included "Opposites," whose lyrics were just that -- day, night, life, death, etc. The

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album's best track, naturally, was the blues cover, Clapton's take on Elmore James's "The Sky Is Crying." But There's One in Every Crowd was a disappointing follow-up to 461 Ocean Boulevard, and fans let Clapton know it: While the former album had topped the charts and gone gold, the latter didn't even make the Top 10. ---William Ruhlmann, AllMusic Review

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