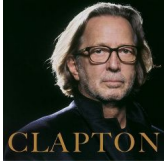


Eric Clapton - Clapton (2010)

Written by bluesever

Monday, 03 January 2011 09:33 - Last Updated Tuesday, 20 February 2018 13:57

Eric Clapton - Clapton (2010)



01. *Travelin' Alone*
02. *Rocking Chair*
03. *River Runs Deep*
04. *Judgement Day* [play](#)
05. *How Deep Is The Ocean*
06. *My Very Good Friend The Milkman*
07. *Can't Hold Out Much Longer*
08. *That's No Way To Get Along*
09. *Everything Will Be Alright*
10. *Diamonds Made From Rain*
11. *When Somebody Thinks You're Wonderful* [play](#)
12. *Hard Times Blues*
13. *Run Back To Your Side*
14. *Autumn Leaves* 15. *Crazy About You Baby* 16. *Rolling And Tumbling*

Performers

- * Eric Clapton – vocals, guitar, mandolin
- * Doyle Bramhall II – guitar, percussion, vocals, vocal arrangement
- * JJ Cale – guitar, vocals
- * Jim Keltner – drums, percussion
- * Willie Weeks – bass guitar, double bass
- * Walt Richmond – piano, keyboards, hammond organ, wurlitzer electric piano
- * Derek Trucks – guitar, slide guitar
- * Paul Carrack – hammond organ
- * Sereca Henderson – organ
- * London Session Orchestra – strings
- * Allen Toussaint – piano
- * Wynton Marsalis – trumpet
- * Kim Wilson – harmonica on "Judgement Day" and "Can't Hold Out Much Longer"
- * Sheryl Crow – vocals
- * Nikka Costa – backing vocals
- * Terry Evans – backing vocals
- * Willie Green, Jr. – backing vocals

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- * Lynn Mabry – backing vocals
- * Arnold McCuller – backing vocals
- * Debra Parsons – backing vocals
- * Steve Winwood - guitars, vocals, hammond B3

Clapton is the 20th studio album by English blues-rock guitarist and singer-songwriter Eric Clapton. It was released on 27 September 2010 in the United Kingdom and the following day in the United States. The album is Clapton's first studio album in four years following his duet with J.J.Cale in *The Road to Escondido* (2006), and is made up of a mix of new material and cover songs. Clapton has played tracks off this album such as "Rocking Chair" and "When Somebody Thinks You're Wonderful" live on tour.[citation needed] Clapton has said, "This album wasn't what it was intended to be at all. It's actually better than it was meant to be because, in a way, I just let it happen." Clapton debuted at number seven on the UK Albums Chart, his highest charting album on the chart since *Reptile* from 2001. In the United States it entered the *Billboard* 200 at number six, selling 47,000 copies in its first week on the chart. The album reached top five positions in Austria, Denmark, Germany, Norway, Spain, Sweden and Switzerland.

According to review aggregator Metacritic, Clapton received an average of 72 out of 100 indicating generally favorable reviews from music critics, based on ten critiques. In his review of Clapton for Allmusic, Stephen Thomas Erlewine said that "there's no record quite like Clapton in [Eric Clapton's] catalog," and goes on to say that the album "flows easy, the blues never hitting too hard, the New Orleans jazz never getting too woozy, the standards never too sleepy, the sounds subtly shifting but changing all the same." In David Fricke's review for *rollingstone.com* he called Clapton, "a serenely masterful engagement with roots — the guitarist co-wrote just one original — that is all over the place in repertoire yet devoutly grounded in its roaming. Irving Berlin's "How Deep Is the Ocean" comes with an earnest, sandy Clapton vocal and lighthouse beams of trumpet by Wynton Marsalis. Little Walter's "Can't Hold Out Much Longer" has the crusty flair of Clapton's 1965 and '66 recordings with John Mayall. A pair of Fats Waller romps are decked out in New Orleans brass and pianos, one of them played by Allen Toussaint."

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