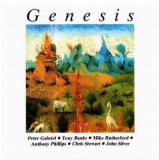


Genesis - From Genesis To Revelation (1969/2008)

Written by bluesever

Sunday, 11 October 2009 14:57 - Last Updated Wednesday, 14 March 2018 00:50

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1. *Where The Sour Turns To Sweet* (3:13) 2. *In The Beginning* (3:46) 3. *Fireside Song* (4:18) 4. *The Serpent* (4:39) 5. *Am I Very Wrong* (3:31)
6. *In The Wilderness* (3:30) 7. *The Conqueror* (3:40) 8. *In Hiding* (2:37) 9. *One Day* (3:21) 10. *Window* (3:33) 11. *In Limbo* (3:30) 12. *Silent Gun* (2:13) 13. *A Place To Call My Own* (1:59)
14. *The Silent Sun* (2:15) 15. *That's Me* (2:38) 16. *A Winter's Tale* (3:31) 17. *One Eyed Hound* (2:31) Bass, Guitar, Vocals – Michael Rutherford*
Drum – Chris Stewart (tracks: 14, 15), John Silver Keyboards, Vocals – Tony Banks Vocals, Flute – Peter Gabriel

This debut Genesis album, which has appeared under license to various labels in addition to Decca and London in different configurations, is largely of historical interest. The group was still in its formative stages, the members barely past their 18th birthdays and still working out what they wanted to sound like. Mostly they sound like the Bee Gees trying to be the Moody Blues (picture something similar to the sound of the former group's *Odessa* album). "The Silent Sun" and "Where the Sour Turns to Sweet" are pleasant enough, but scarcely indicate the true potential of the group or its members. A pleasant enough piece of pop-psychodelia/art rock, but not a critically important release, except to the truly dedicated. ---Bruce Eder, AllMusic Review

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