

Genesis - Platinum Collection (2004)

Written by bluesever

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1-1 No Son Of Mine 6:35 1-2 I Can't Dance 4:00 1-3 Jesus He Knows Me 4:17 1-4 Hold On My Heart 4:37 1-5 Invisible Touch 3:28 1-6 Throwing It All Away 3:50 1-7 Tonight Tonight Tonight (Edit) 4:29 1-8 Land Of Confusion 4:46 1-9 In Too Deep 4:56 1-10 Mama 6:48 1-11 That's All 4:25 1-12 Home By The Sea 5:07 1-13 Second Home By The Sea 6:06 1-14 Illegal Alien 5:17 1-15 Paperlate 3:23 1-16 Calling All Stations 5:45 2-1 Abacab 6:55 2-2 Keep It Dark 4:34 2-3 Turn It On Again 3:51 2-4 Behind The Lines 5:43 2-5 Duchess 6:06 2-6 Misunderstanding 3:13 2-7 Many Too Many 3:34 2-8 Follow You Follow Me 4:08 2-9 Undertow 4:46 2-10 In That Quiet Earth 4:55 2-11 Afterglow 4:08 2-12 Your Own Special Way 6:18 2-13 A Trick Of The Tail 4:35 2-14 Ripples 8:08 2-15 Los Endos 5:46 3-1 The Lamb Lies Down On Broadway 4:49 3-2 Counting Out Time 3:36 3-3 Carpet Crawlers 5:01 3-4 Firth Of Fifth 9:28 3-5 The Cinema Show 10:48 3-6 I Know What I Like (In Your Wardrobe) 3:53 3-7 Supper's Ready 22:51 3-8 The Musical Box 10:24 3-9 The Knife 8:53 Bass – Mike Rutherford Bass [Synth] – Tony Banks (tracks: 1-1 to 1-15) Drums, Vocals, Percussion – Phil Collins (tracks: 1-1 to 1-15, 2-1 to 3-8) Drums – Nir Zidkyahu (track: 1-16) Drums, Percussion – John Mayhew (track: 3-9) Guitar – Mike Rutherford (tracks: 1-1 to 3-8), Steve Hackett (tracks: 2-10 to 3-8), Tony Banks (tracks: 2-10 to 3-8), Guitar – Anthony Phillips (track: 3-9) Keyboards – Tony Banks Vocals, Flute – Peter Gabriel (tracks: 3-1 to 3-9) Vocals – Ray Wilson (track: 1-16)

Platinum Collection is a triple-disc covering the biggest hits and anthems from Genesis' career. Not a bad idea for a set, especially because it does contain the relatively rare non-LP single "Paperlate," but it's not necessarily executed as well as it could be. First off, there are the inevitable omissions, highlighted by such Genesis standards as "Man on the Corner" and "No Reply at All," but also extending to such smaller '80s hits as "Just a Job to Do" and "Anything She Does," not to mention various album tracks, particularly from the Peter Gabriel era. Nevertheless, Platinum Collection handles the Gabriel years better than 1999's Turn It on Again: The Hits, primarily because it has the space to stretch out and serve up a full disc of early Genesis, and while "Watcher of the Skies" is missed, it's hard to argue with any Gabriel comp that includes "The Lamb Lies Down on Broadway," "Counting out Time," "Carpet Crawlers," "Firth of Fifth," "The Musical Box," "I Know What I Like (In Your Wardrobe)," and a

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full-length "Supper's Ready." Actually, that's not entirely true -- there is one complaint that can be lodged against the Gabriel disc and that can be lodged against Platinum Collection as a whole: it's sequenced in reverse chronological order (with the notable exception of the post-Phil Collins cut "Calling All Sections" being tucked away at the end of the first disc, since there's absolutely no way that even the most devoted Genesis fan would stick with rest of the comp if it began with that tune). While it's not a fatal blow to the value of the compilation -- this does, after all, contain most of the songs casual fans would want in one handy little set -- starting with We Can't Dance and slowly rolling back over the years makes for some uneasy listening, since the reverse order not only prevents the album from gaining momentum, it doesn't provide any new insights to the band's work, the way that Jimmy Page's non-chronological sequencing on the Led Zeppelin box did. If the entire set was flipped around, beginning with "The Knife" and ending with "No Son of Mine," it would be a better listen as an album, but as a clearing-house for most, but not all, of the big Genesis songs, Platinum Collection is worthwhile for casual fans. ---Stephen Thomas Erlewine, AllMusic Review

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