

Guns N' Roses – Lies (1988)

Written by bluesever

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01. *Reckless Life* 03:21
02. *Nice Boys* 03:03 [play](#)
03. *Move To The City* 03:42
04. *Mama Kin* 03:57
05. *Patience* 05:56
06. *Used To Love Her* 03:13 [play](#)
07. *You're Crazy [Acoustic Version]* 04:10
08. *One In A Million* 06:10

Personnel

- * W. Axl Rose - lead vocals,
- * Slash - lead guitar, acoustic guitar on track 5-8, backing vocals,
- * Izzy Stradlin - rhythm guitar, backing vocals, acoustic guitar on track 5-8,
- * Duff McKagan - bass guitar, backing vocals, acoustic guitar on track 5-8,
- * Steven Adler - drums, percussion, backing vocals.

Once Appetite for Destruction finally became a hit in 1988, Guns N' Roses bought some time by delivering the half-old/half-new LP G N' R Lies as a follow-up. Constructed as a double EP, with the "indie" debut Live ?!*@ Like a Suicide coming first and four new acoustic-based songs following on the second side, G N' R Lies is where the band metamorphosed from genuine threat to joke. Neither recorded live nor released by an indie label, Live ?!*@ Like a Suicide is competent bar band boogie, without the energy or danger of Appetite for Destruction. The new songs are considerably more problematic. "Patience" is Guns N' Roses at their prettiest and their sappiest, the most direct song they recorded to date. Its emotional directness makes the misogyny of "Used to Love Her (But I Had to Kill Her)" and the pitiful slanders of "One in a Million" sound genuine. Although the cover shrugs them off as a "joke," Axl Rose's venom is frightening -- there's little doubt that he truly does believe that "faggots" come to America from another country and that "niggers" should stay out of his way. Since he wasn't playing a

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character on the remainder of the album, there's little doubt this is from the heart as well. And what makes it harder to dismiss is the musical skill of the band, which makes the country-fried boogie of "Used to Love Her," the bluesy revamp of "You're Crazy," and the tough, paranoid fever dream of "One in a Million" indelible. So, you either listen to the music and are satisfied or else listen to the lyrics and become disturbed not only by Rose's intentions, but by the millions of record buyers that identified with him. ---Stephen Thomas Erlewine, AllMusic Review

Oficjalnie wydany jako EPka, "GN'R Lies" zawsze traktowany był jako album studyjny. Choć bardziej zasłużył na miano kompilacji. Pierwsze cztery utwory pochodzą z EPki "Live ?!*@ Like a Suicide", oryginalnie wydanej jeszcze przed debiutanckim albumem grupy. Wszystkie cztery kompozycje udają nagrania koncertowe - w rzeczywistości zarejestrowano je w studiu, a odgłosy publiczności pochodzą z festiwalu Texxas Jam, który odbył się pod koniec lat 70. (Gunsie oczywiście na nim nie występowali). Później muzycy tłumaczyli się, że chcieli naprawdę zarejestrować ten materiał na żywo, ale wydawca uznał, że koszt takich nagrań będzie zbyt wysoki. Na repertuar złożyły się przeróbki "Nice Boys" Rose Tattoo i "Mama Kin" Aerosmith, jak również dwie autorskie kompozycje: hard rockowy "Reckless Life", stworzony jeszcze w czasach gdy grupa nazywała się Hollywood Rose, a także mało gunsowy "Move to the City", wzbogacony sekcją dętą. Druga połowa "GN'R Lies" to utwory akustyczne. Całkiem niezłe wypadają dwa pierwsze, wyjątkowo zgrabne "Patience" (kolejny przebój grupy) i "Used to Love Her". Za to kolejne dwa - "You're Crazy" (w ostrzejszej wersji znany już z "Appetite for Destruction") i "One in a Million" - są po prostu nużące. --pablosreviews.blogspot.com

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